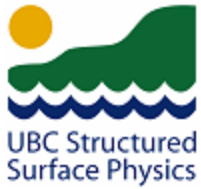


# "Light: from simple optics to amazing applications"

Andrzej Kotlicki, Alex Rosemann  
and Helge Seetzen



# The Structure Surface Physics Laboratory

Faculty: Dr. Lorne Whitehead (In charge of the lab  
and the **inventor**)

**Dr. Andrzej Kotlicki**

RA: Dr. Michele Mossmann

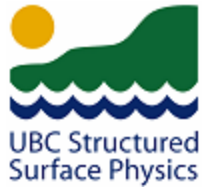
Post Doctoral Fellows: **Dr. Alexander Rosemann** and  
Dr. Yasser Abdelaziez.

**PhD student Helge Seetzen (also Chief Technology  
Officer of Brightside Technologies)**

Graduate Students and Undergraduate researchers

# Outline

- Geometrical optics reminders: reflection, refraction, Snell's Law, Total Internal Reflection (TIR)
- Applications of TIR: fiber optics, retro-reflectors, guiding film
- Frustrated TIR – applications to “real” black and white reflective display. Electronic paper?
- New Developments in Solar Lighting Systems based on Prism Light Guides will be presented by Alex Rosemann
- New concept of electronic display – High Dynamic Range Display from our Spin-off company Brightside Technologies - will be presented by Helge Seetzen

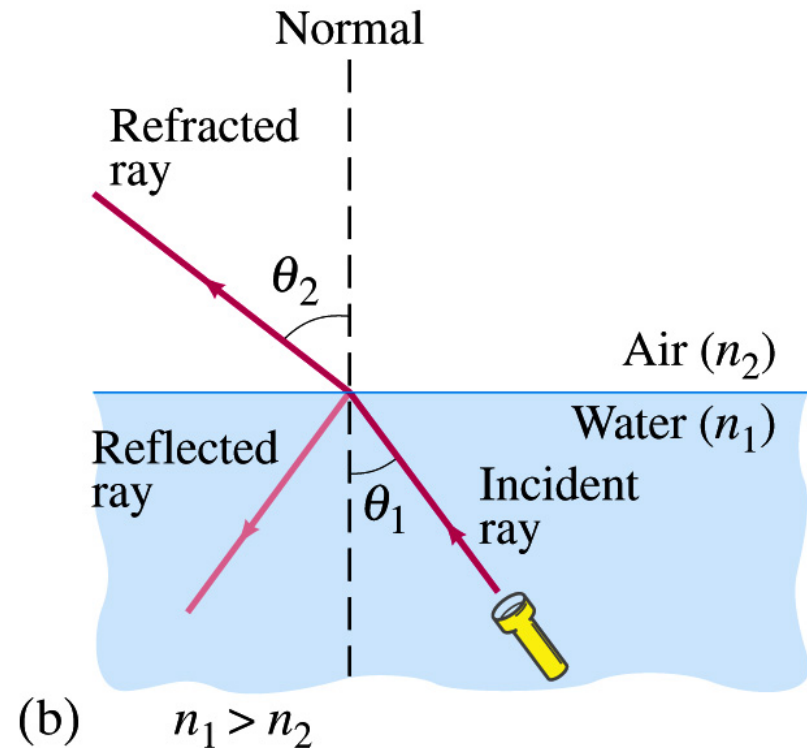
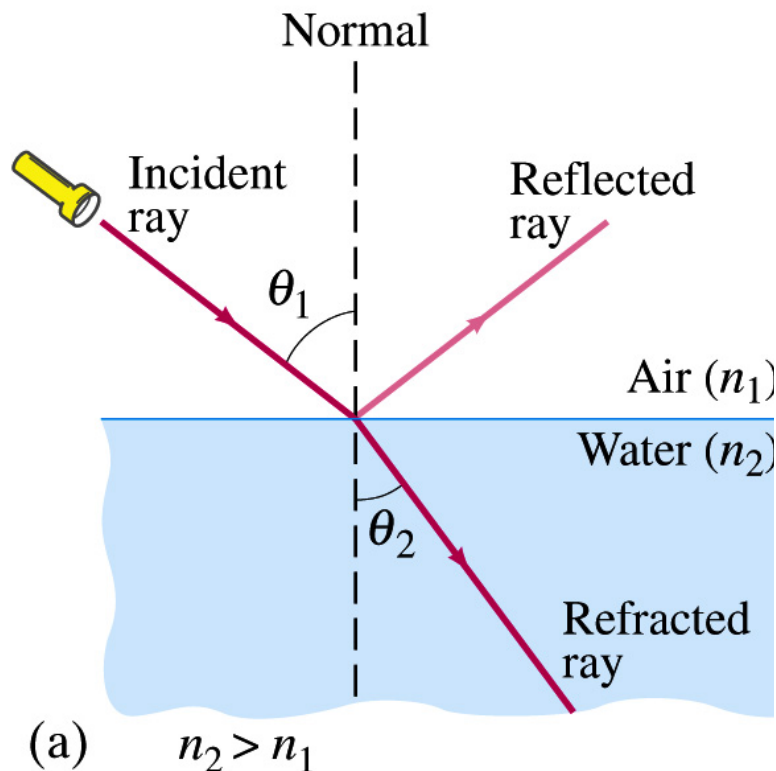


- Ray model of light.
- When we can use it?
- Wavelength of light  $0.4 - 0.6\mu\text{m}$

## Snell's Law:

When light passes from the medium with  
refraction index  $n_1$  into another with  
refraction index  $n_2$ :

$$n_1 \sin(\theta_1) = n_2 \sin(\theta_2)$$

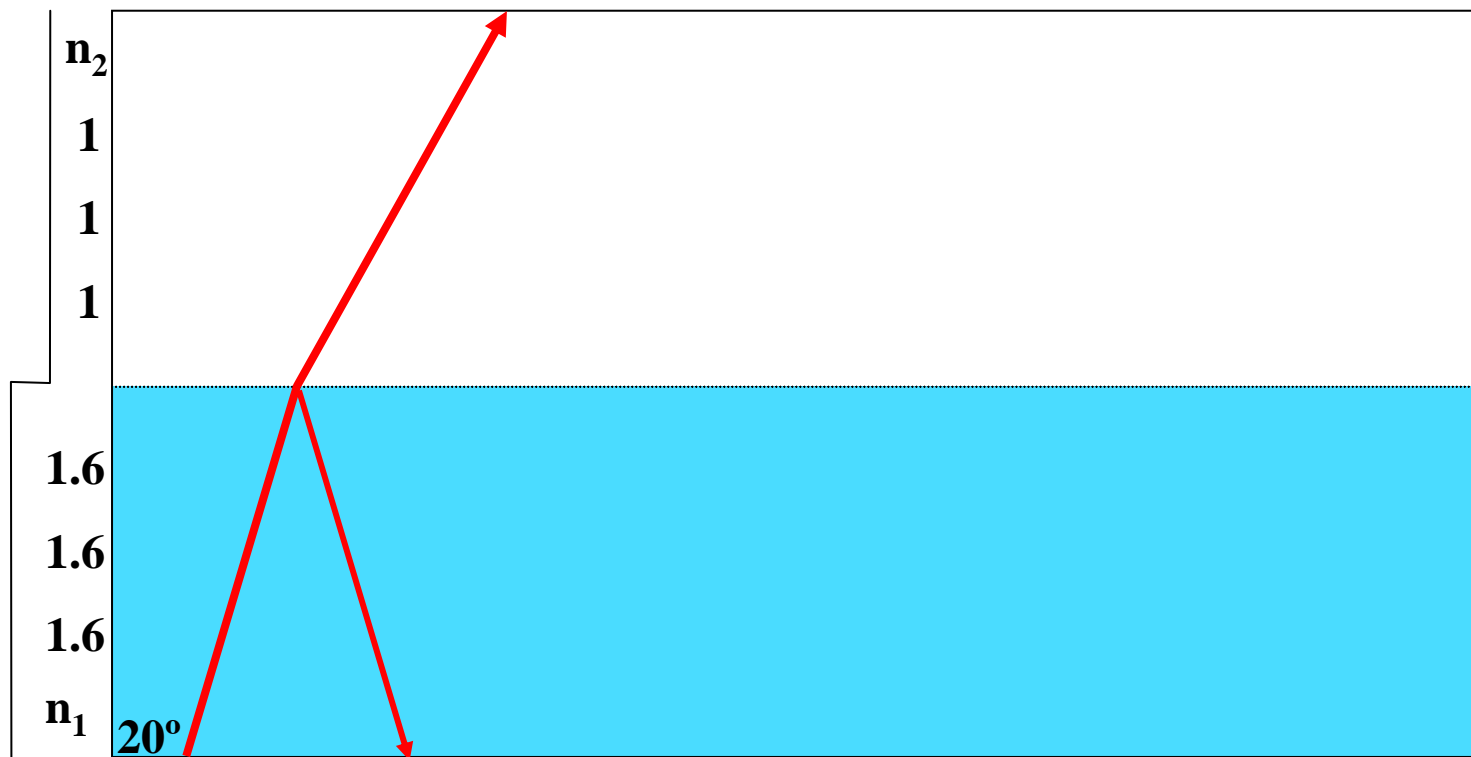




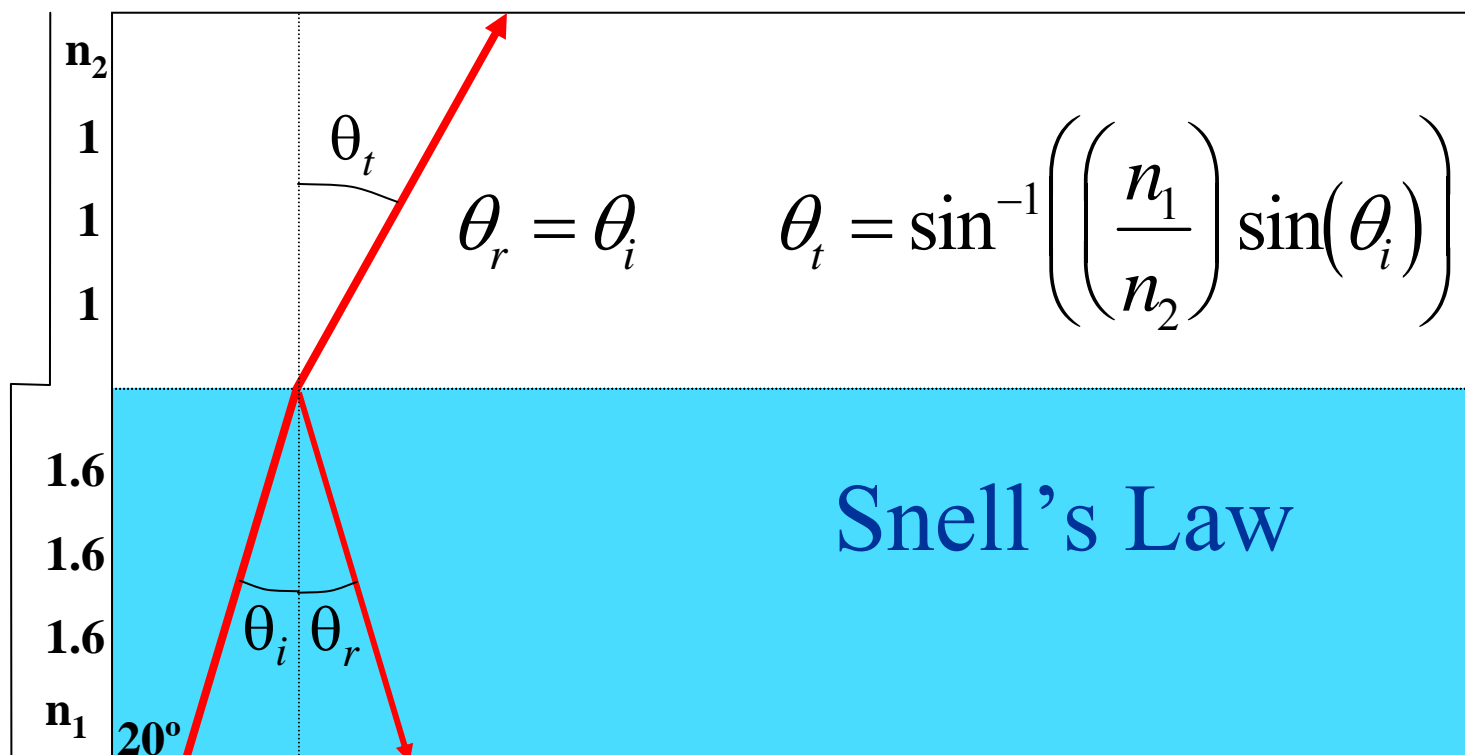
Slide by Lorne Whitehead

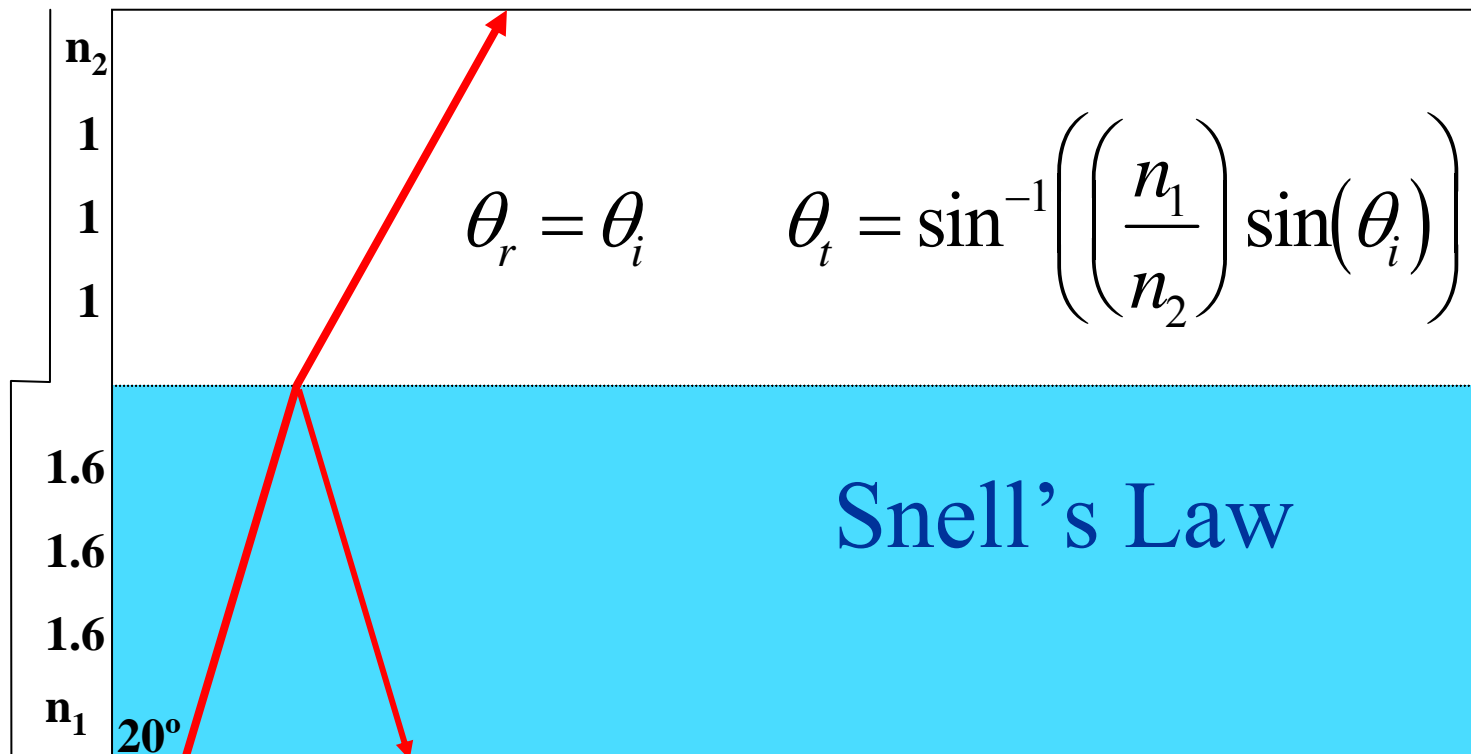


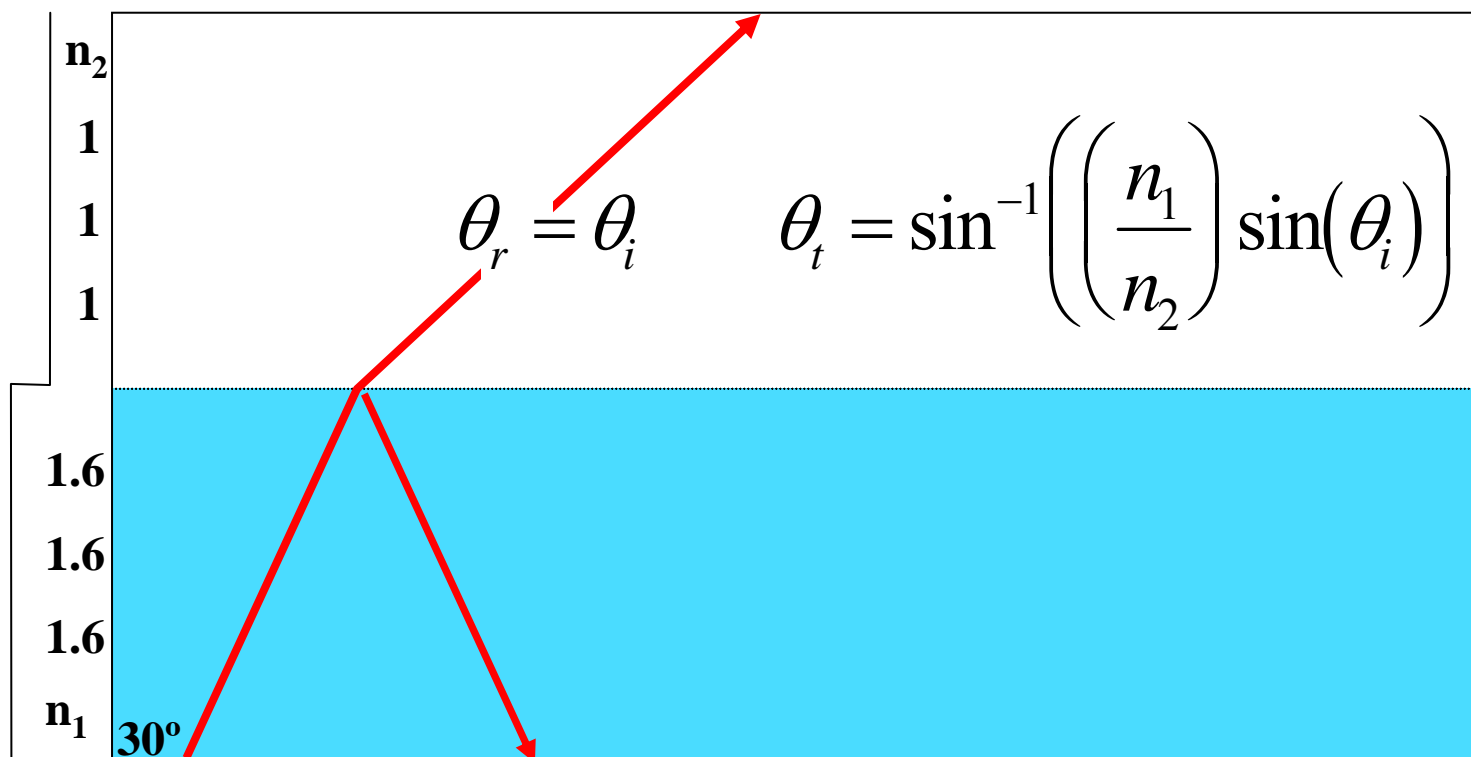
Slide by Lorne Whitehead

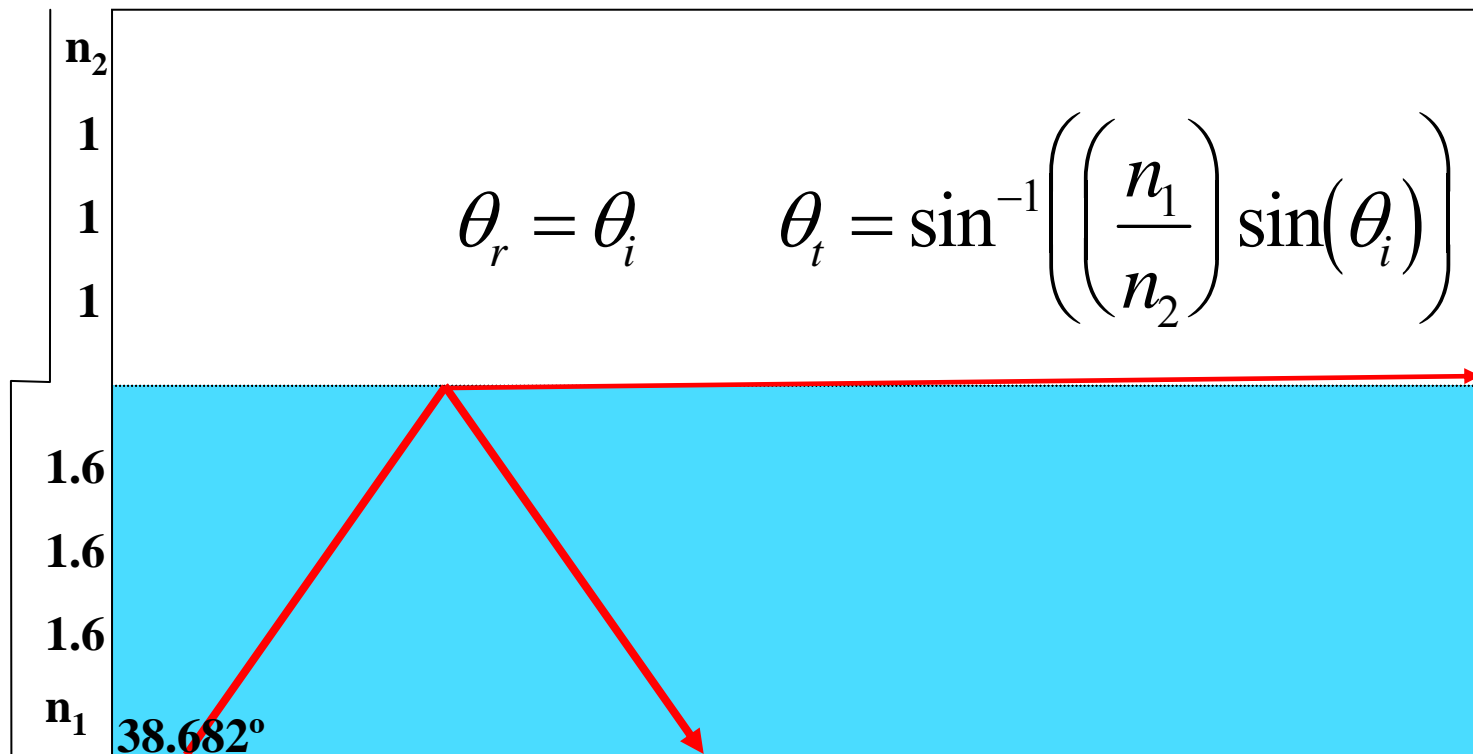


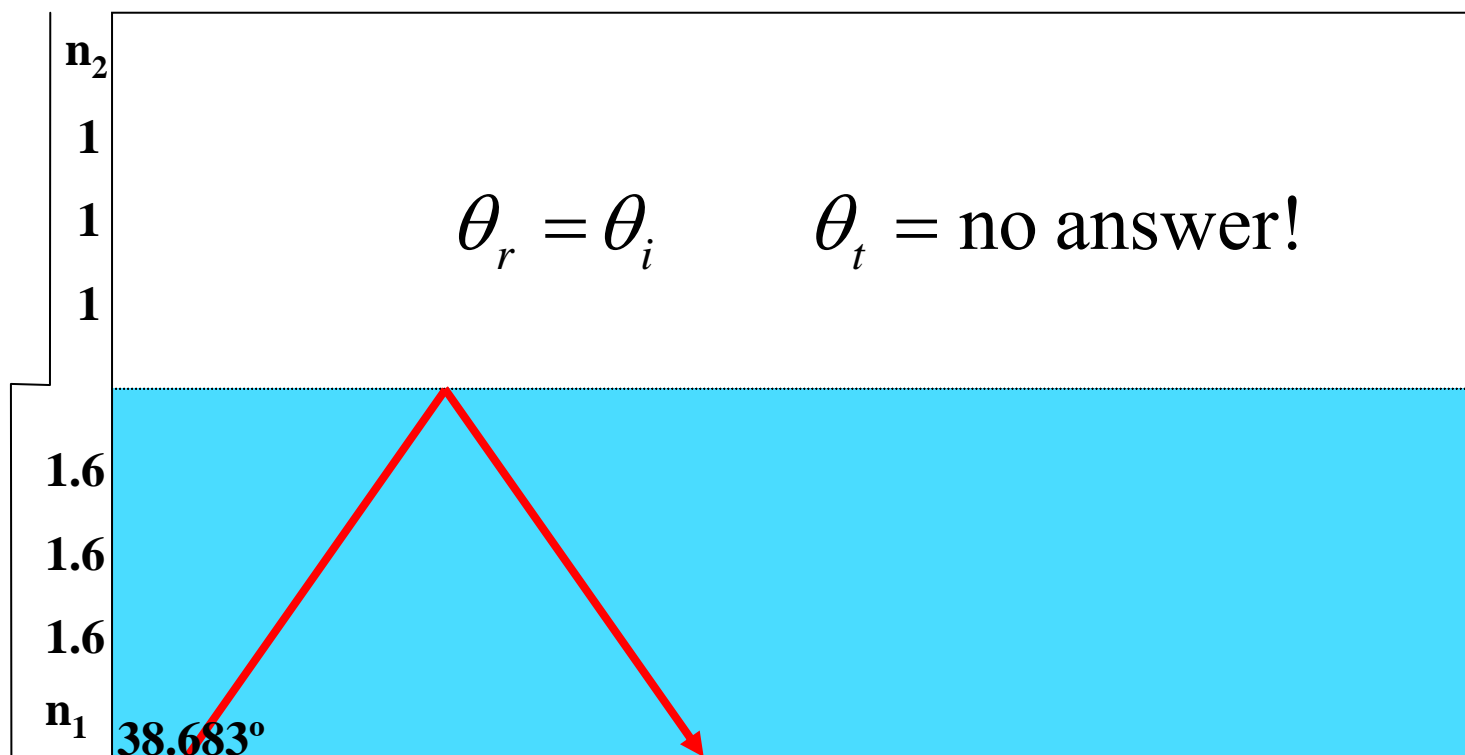




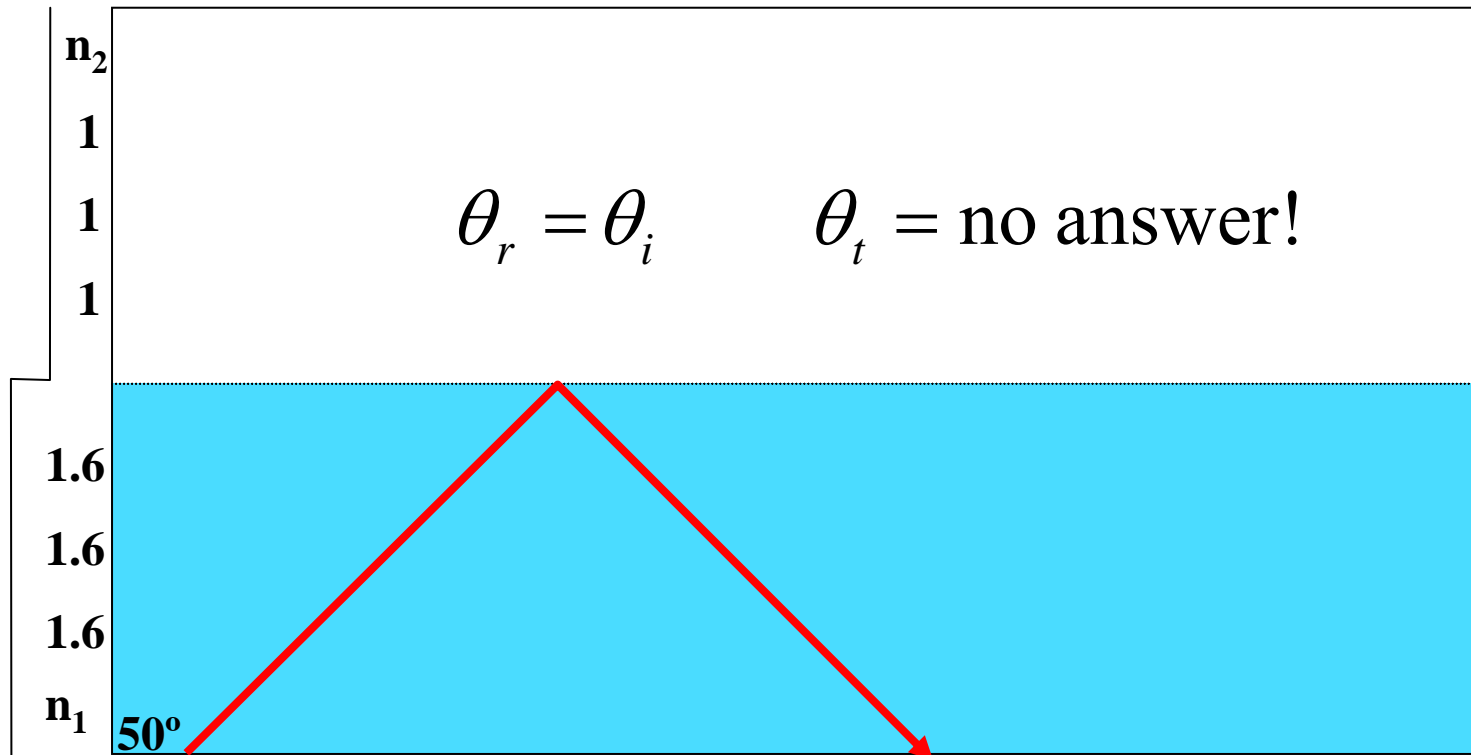




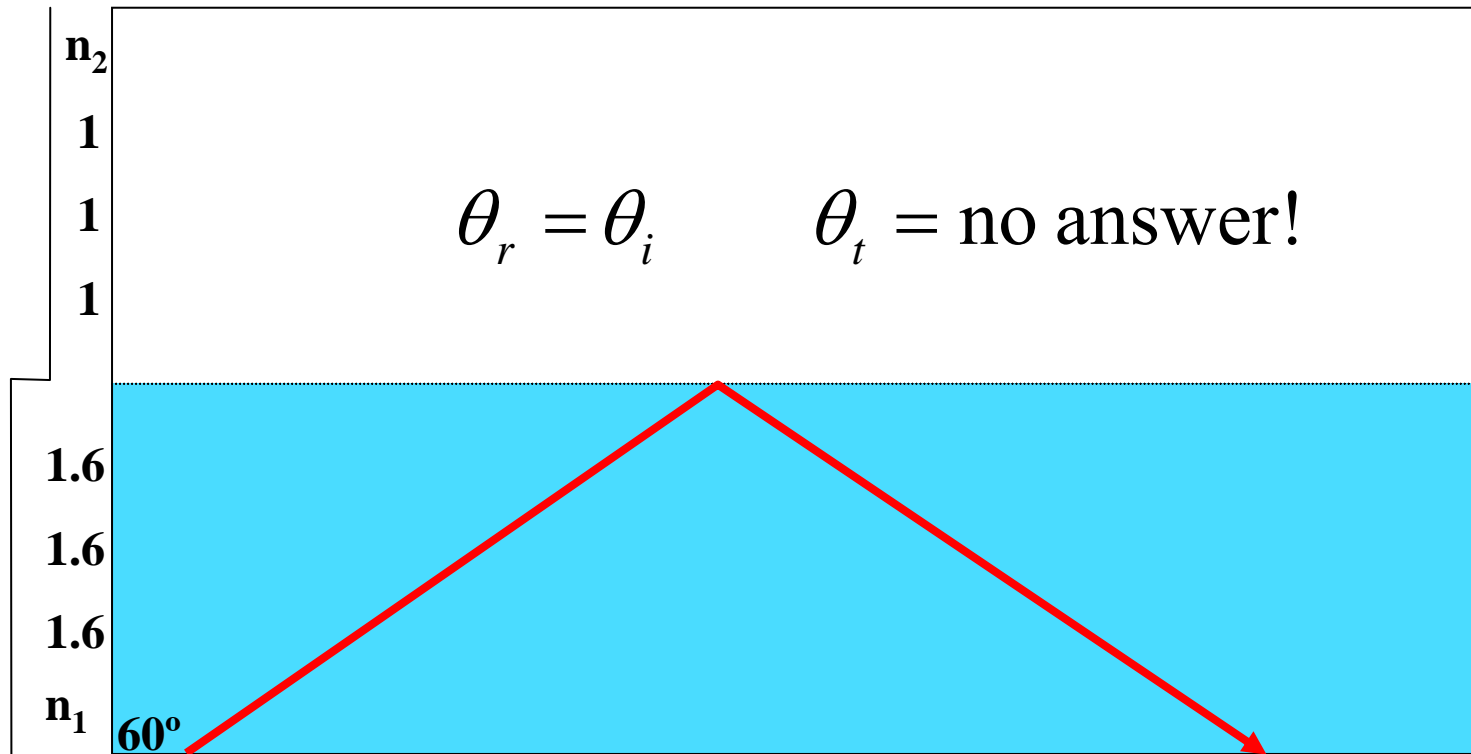




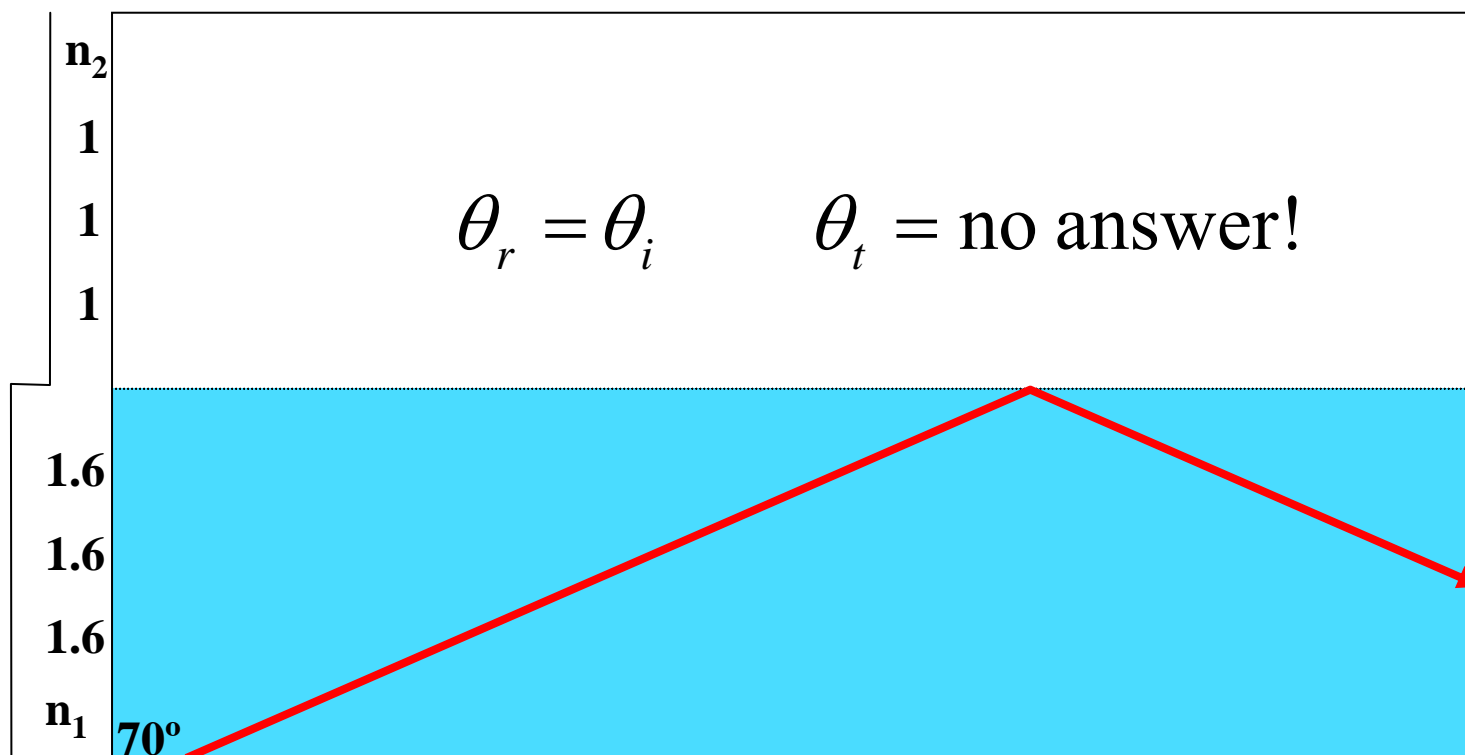
Total Internal Reflection !



Total Internal Reflection !



Total Internal Reflection !



Total Internal Reflection !

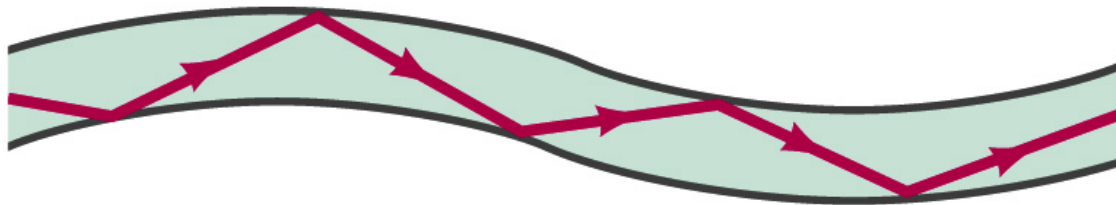


# Critical angle

- $n_1 \sin(\theta_1) = n_2 \sin(\theta_2)$
- $\theta_2 = 90^\circ$
- $\theta_1 = \sin^{-1}(n_2 / n_1)$
- For water  $\theta_1 = 49^\circ$
- For glass  $\theta_1 = 42^\circ$

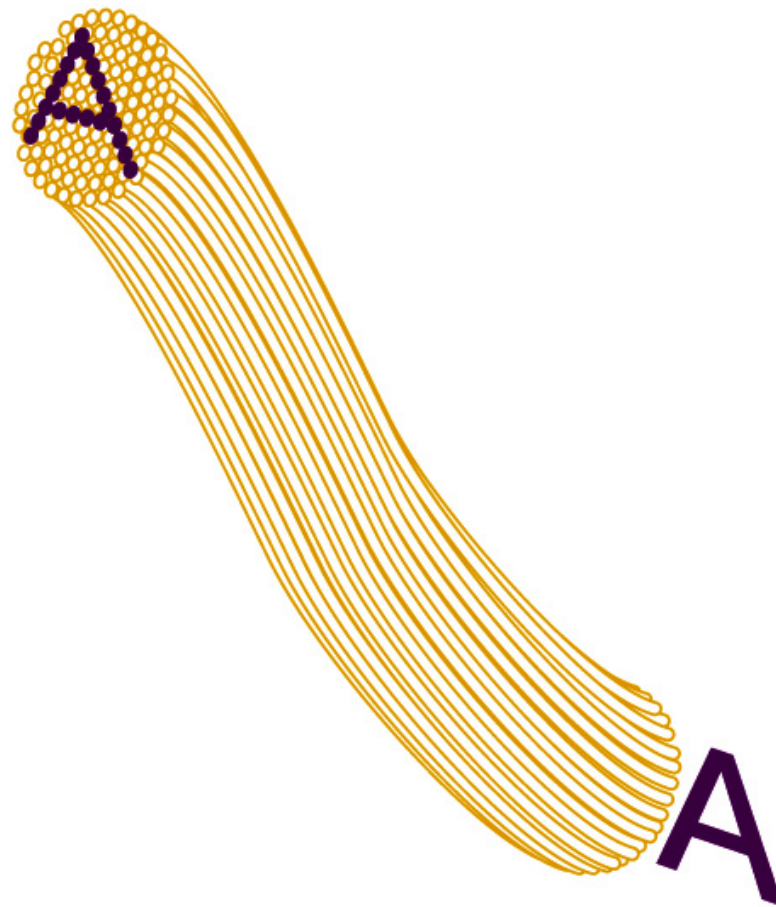
# Fiber Optics

- Fiber optics for communication



# Fiber Optics

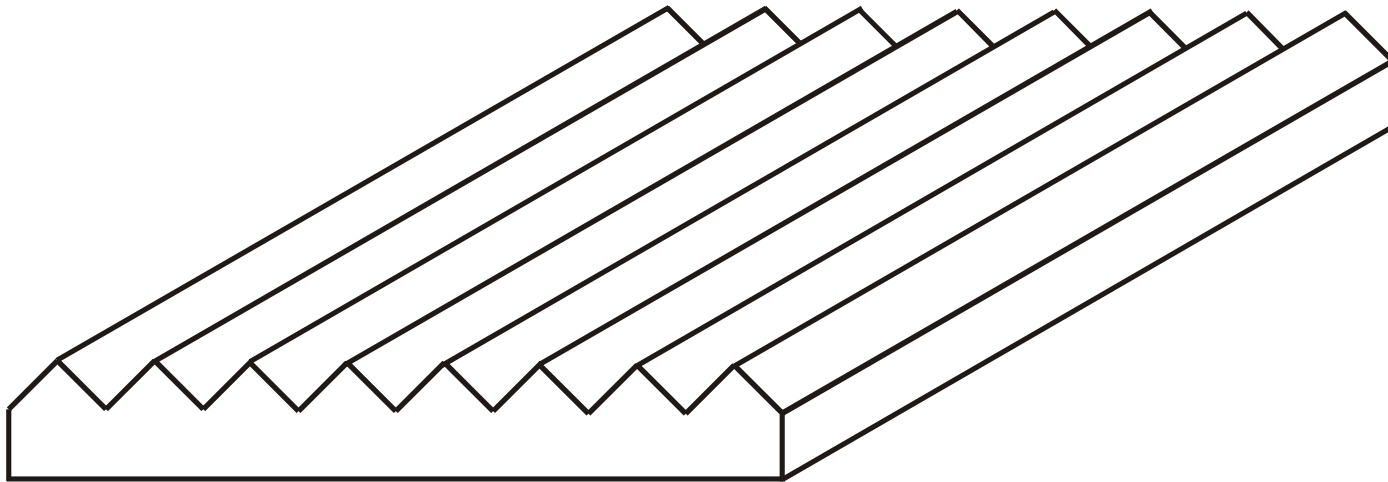
## Endoscopes



(a)

# Guiding film

## 3M Optical Lighting Film (OLF)



Micro-replicated light guiding film uses linear 90 degree prisms

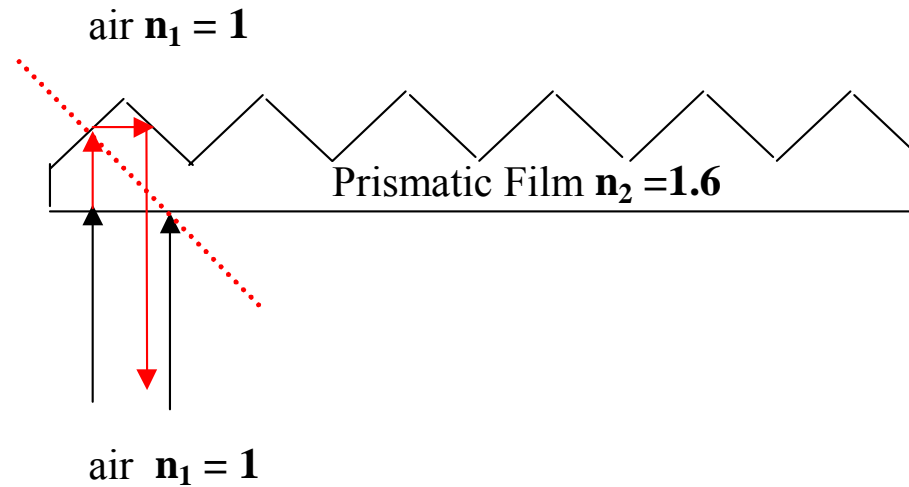
# Samples

Rainbow

Reflective side

Transparent side

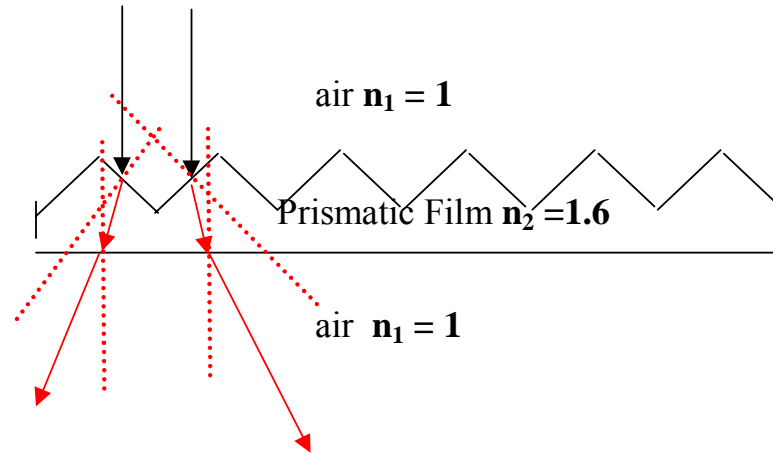
Image deformations



The critical angle for total internal reflection is

$$\alpha_c = \sin^{-1}(n_1/n_2) = 38.7^\circ.$$

The angle of incidence,  $45^\circ$ , is larger than critical, therefore a total internal reflection occurs and the light is reflected at the angle  $45^\circ$ . The same happens on the second face, so the light is sent back and leaves the film at  $180^\circ$  to the original direction.



The light comes from the medium with a smaller so there is no total internal reflection. The refracted angle is

$$\alpha_r = \sin^{-1}(\sin(45^\circ)n_1/n_2) = 26.2^\circ.$$

The incidence angle on the bottom surface is

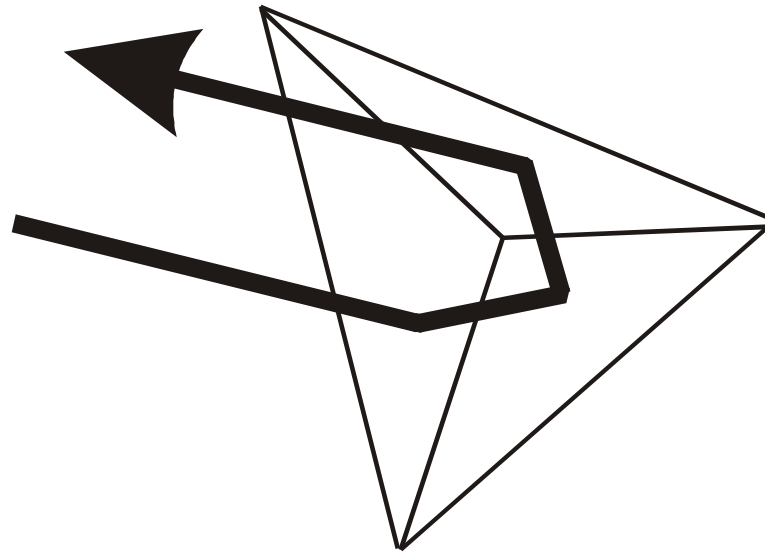
$$45 - 26.2 = 18.8$$

which is less than critical angle so there is no total internal reflection and we have another refraction:

$$\alpha_{r2} = \sin^{-1}(\sin(18.8^\circ)n_2/n_1) = 31^\circ.$$

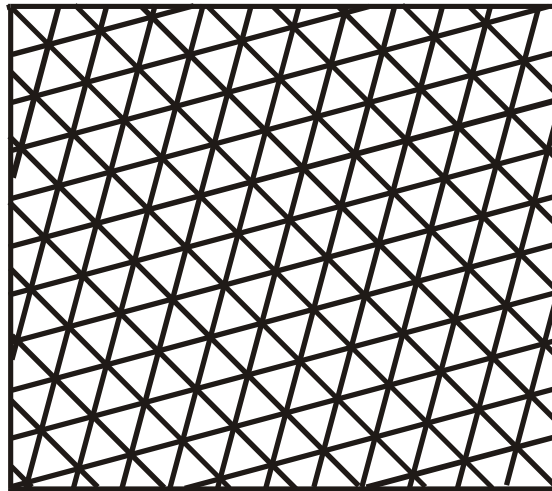
# Retro-Reflection

Light undergoing 1- 3 reflections from a corner cube with the inner reflecting surfaces returns at 180 degree to the incident light - “retro-reflection”.



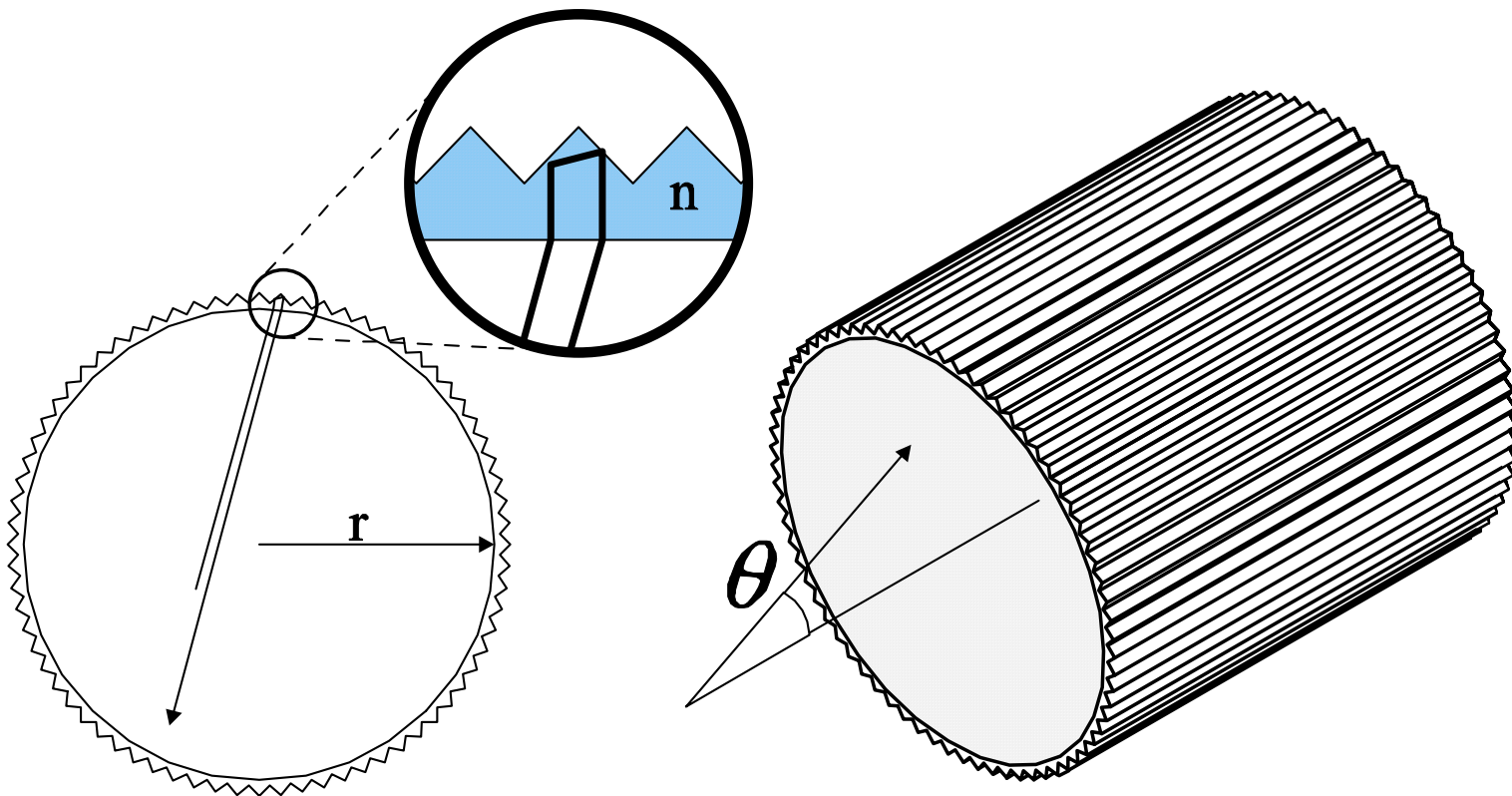


# 3M Diamond Grade™ Reflective Sheeting



An array of corner cubes forms  
retro-reflective sheet material

# The prism light guide





McDonald's Roof Beam Light Guide System



Vertical Light Guides 3M Bldg. 275 St. Paul, MN

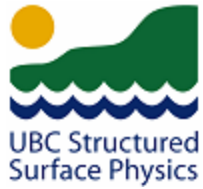


Light Guide Illumination of Boston's Callahan Tunnel





Highly directional  
down lighting from  
new Light Guides and  
Sulfur Lamps in  
Smithsonian Air and Space  
Museum



# Solar Lighting Systems based on Prism Light Guides

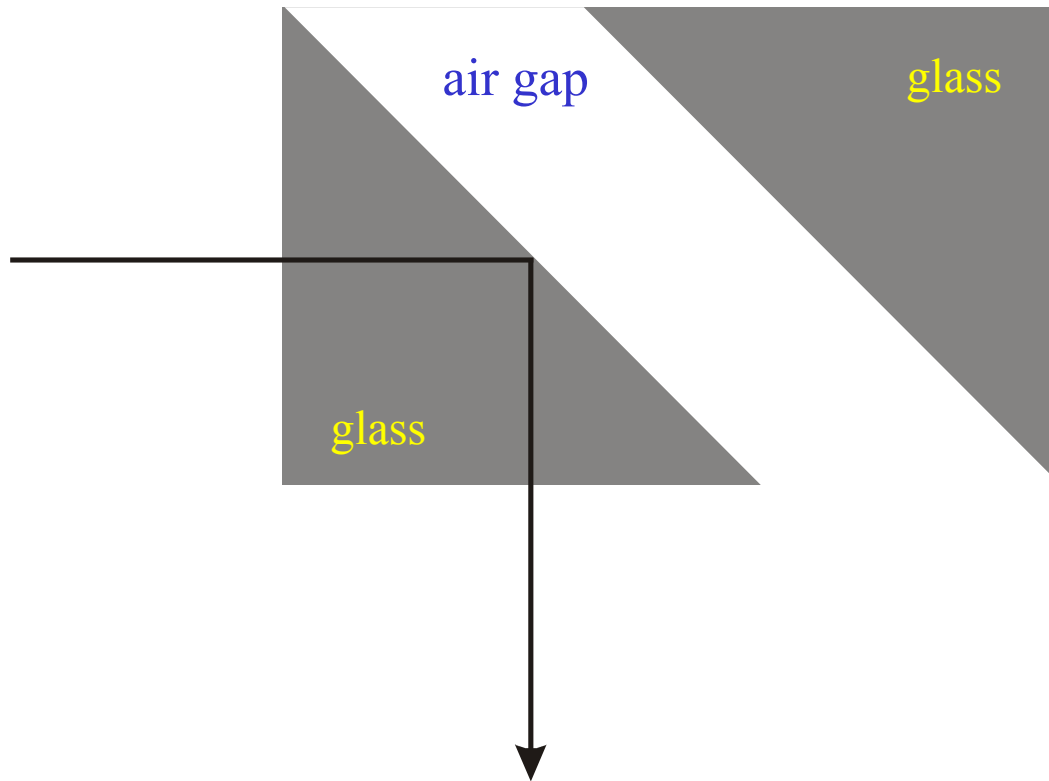
- Long History
- New Developments will be presented by Alex

Frustrated TIR – applications to  
“real” black and white reflective  
display.

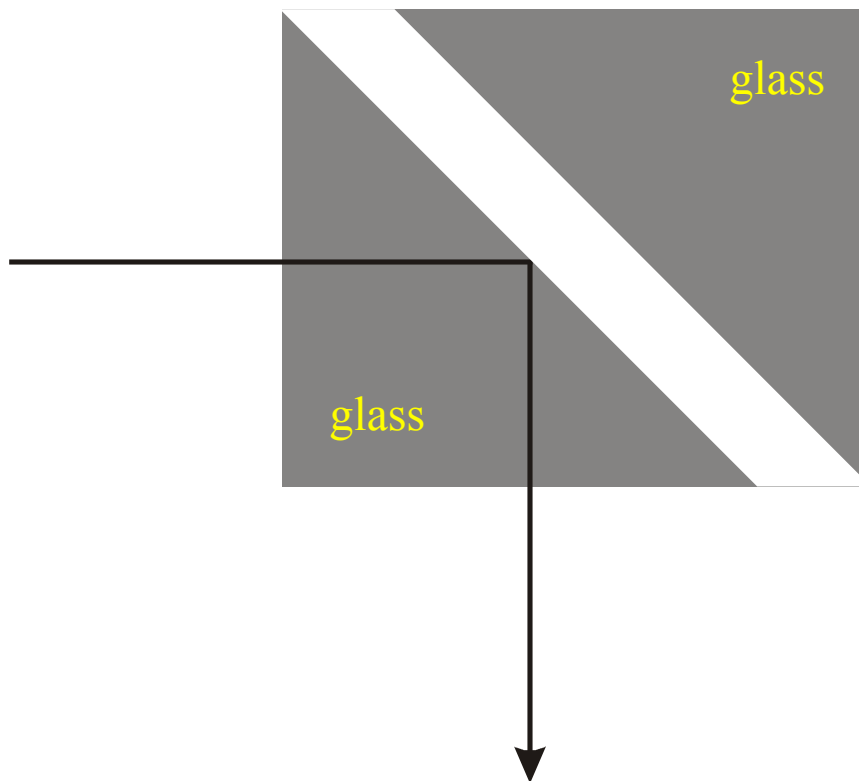
Electronic paper?



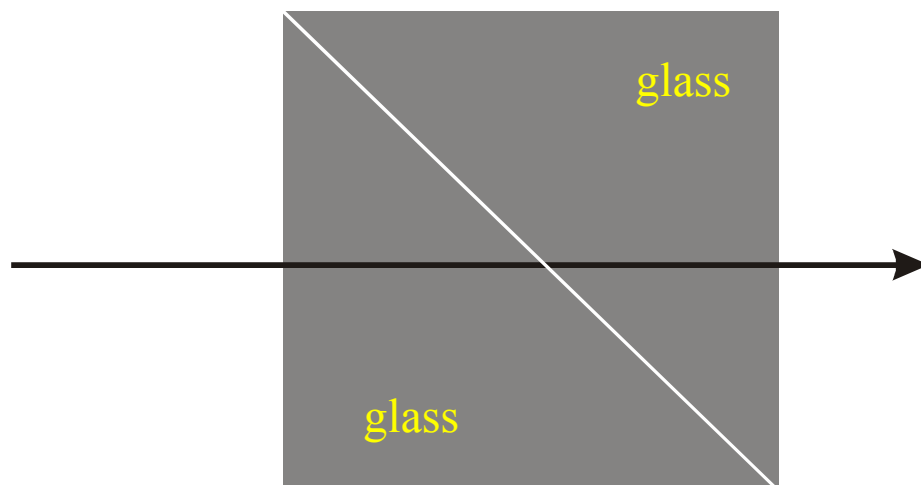
# TIR...



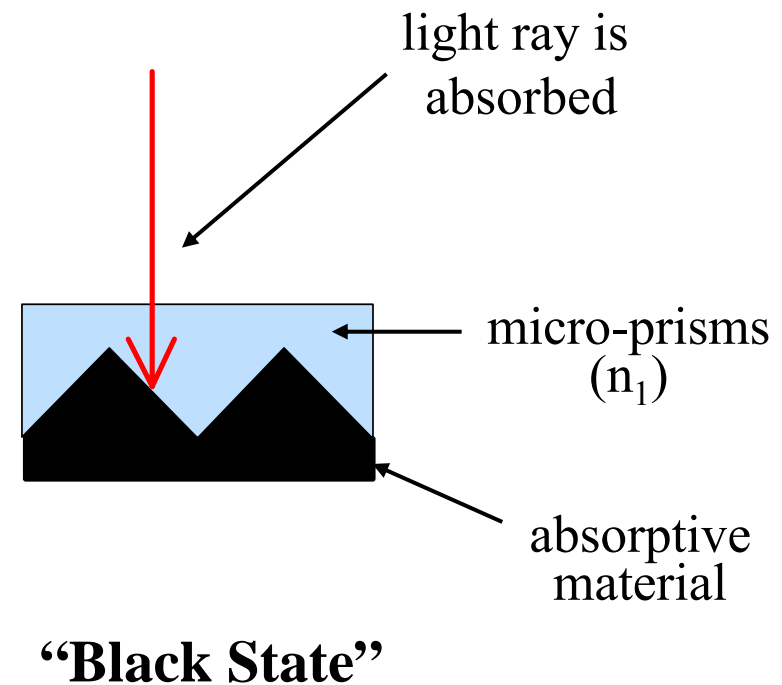
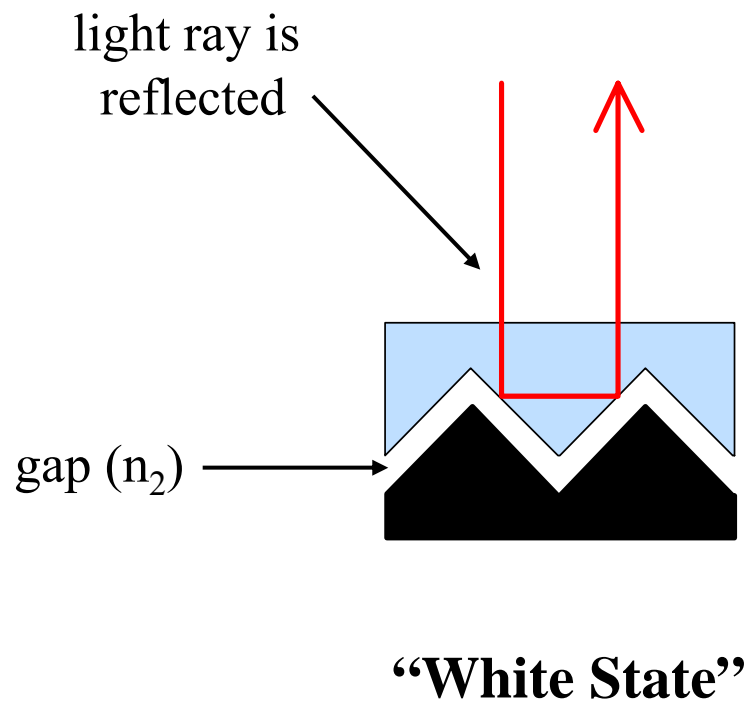
# TIR...



# Frustrated TIR

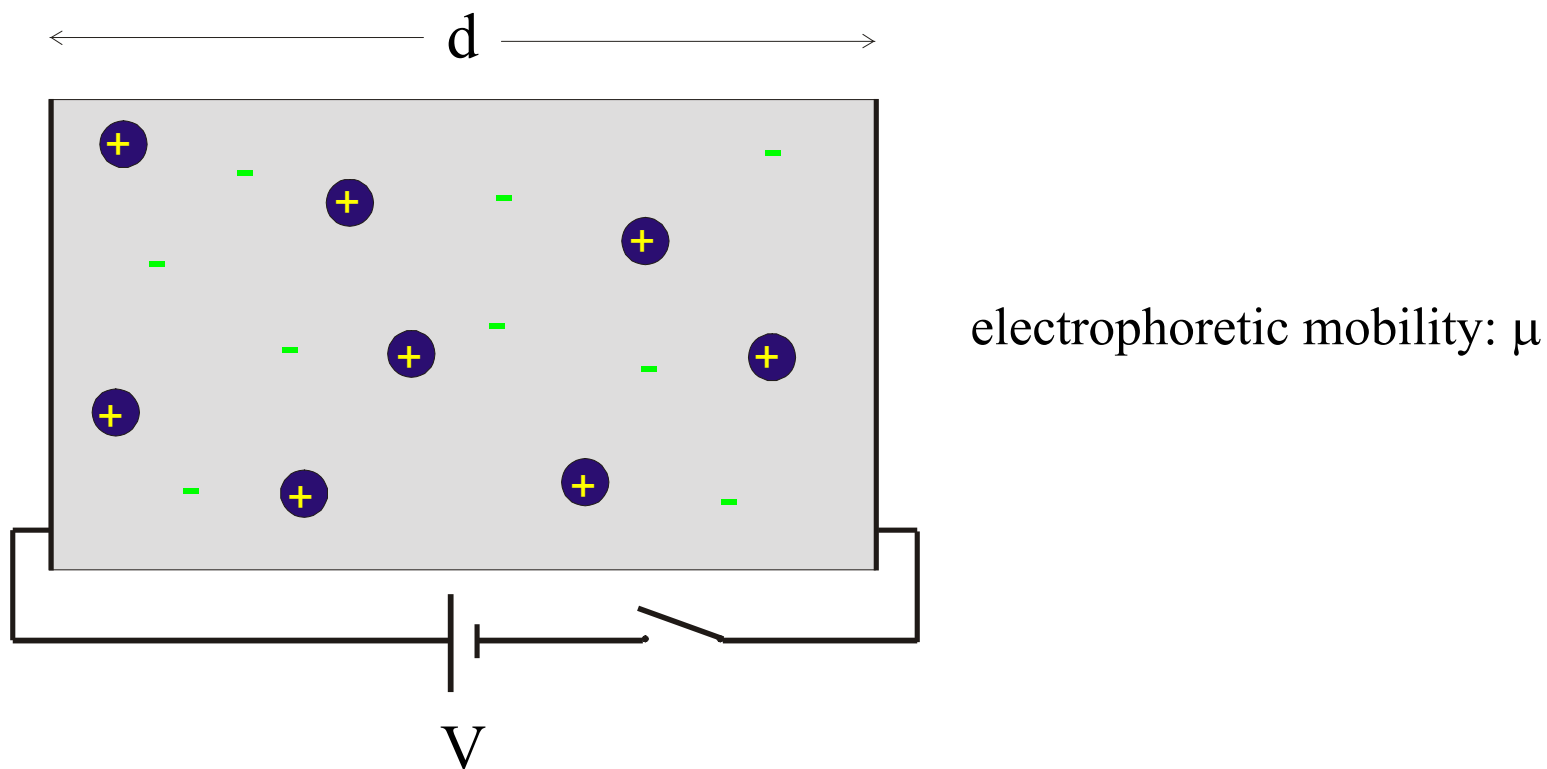


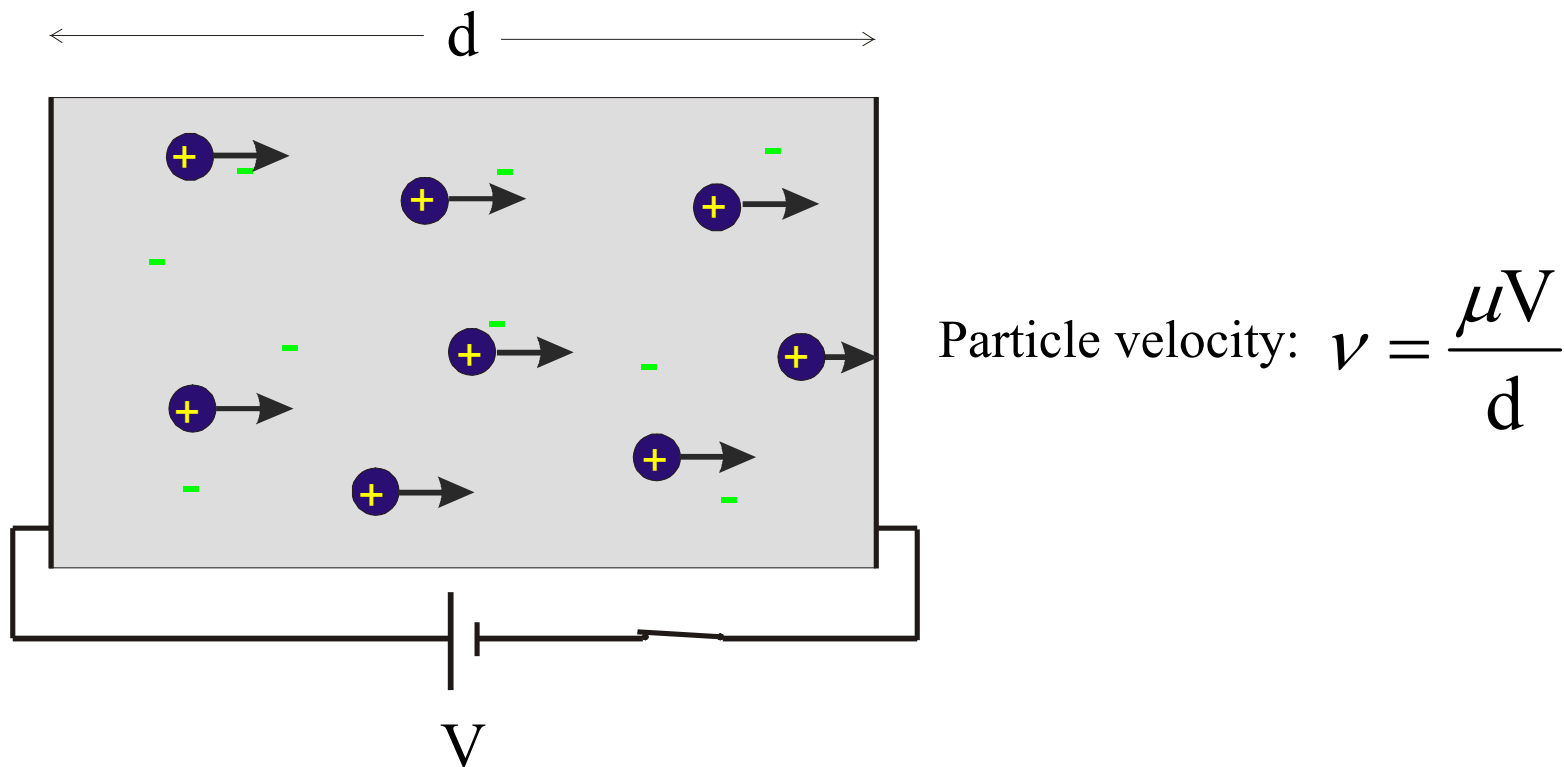
# Principle of a TIR-based Reflective Display

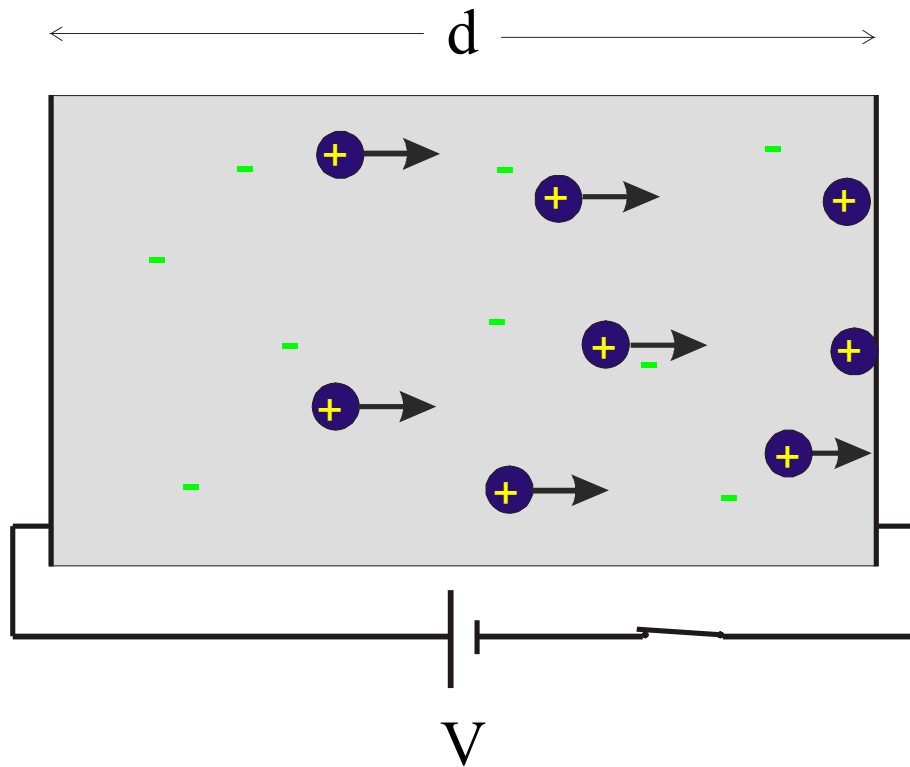


# Electrophoresis

- Controlled motion of charged particles in a medium in response to an applied electric field

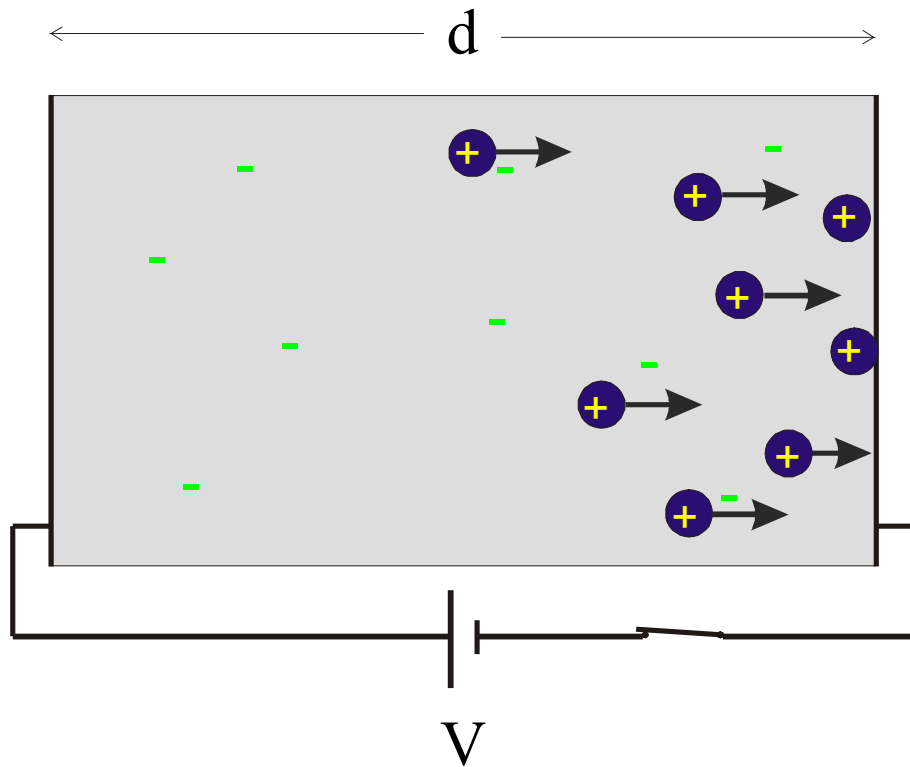




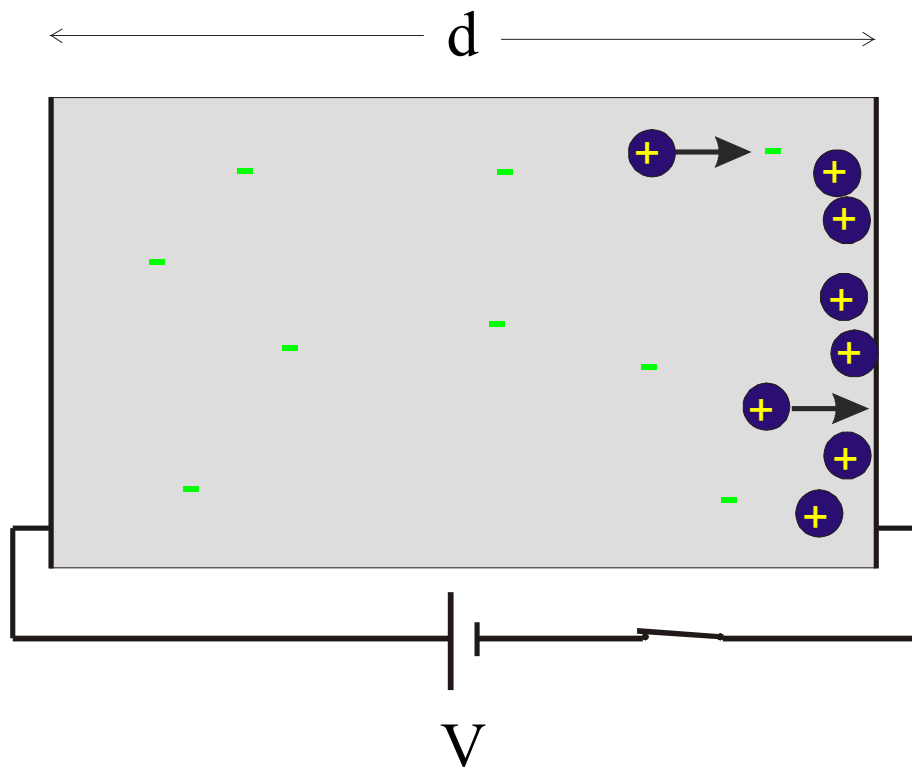


Slide by Michele Mossman



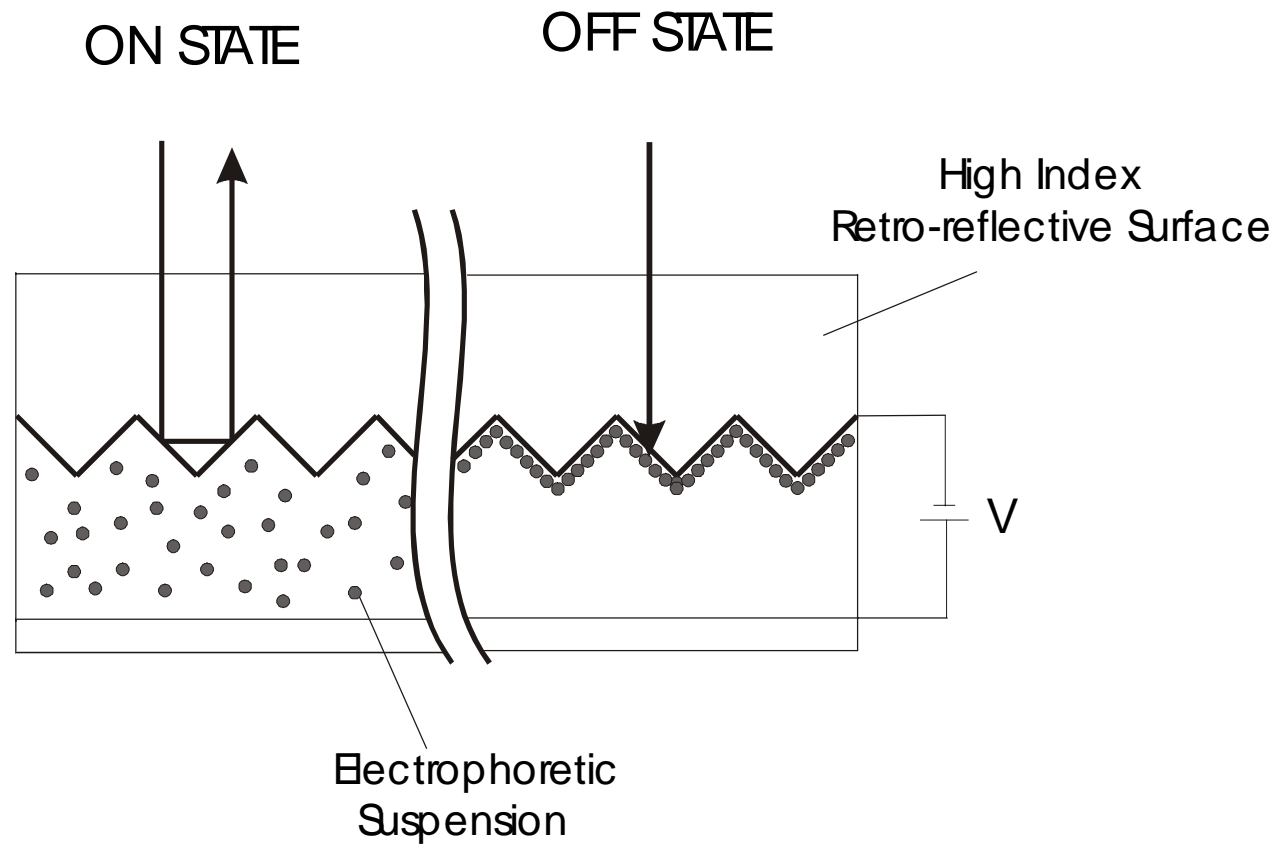


Slide by Michele Mossman



Slide by Michele Mossman

# Electrophoretic TIR Display



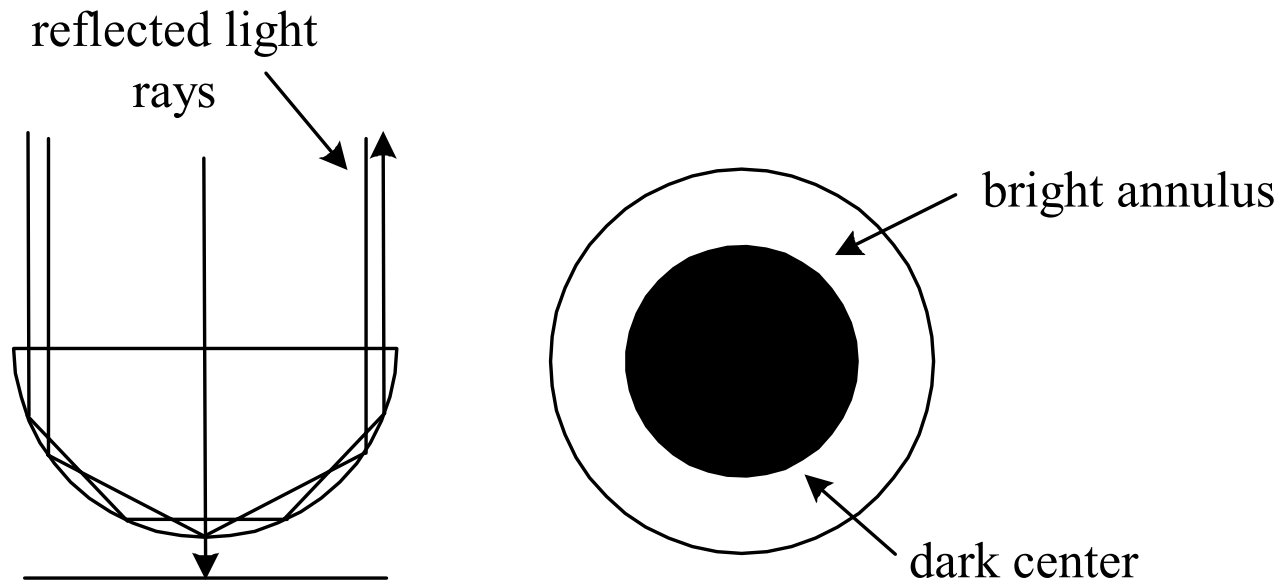
# CLEAR Electronic Paper



**The TIR-based reflective display has an image quality very similar to printed white paper.**

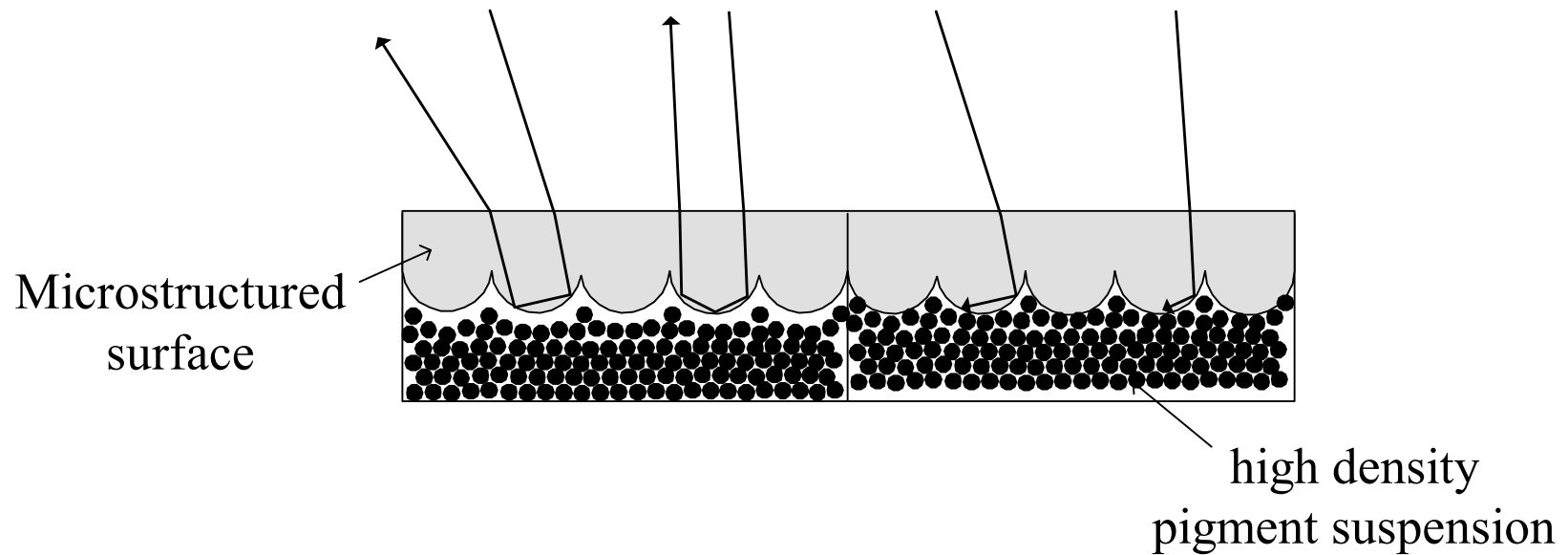
Slide by Michele Mossman

# Hemispherical Microstructures



Slide by Michele Mossman

# Hemispherical Microstructures



Slide by Michele Mossman

New concept of electronic display  
– High Dynamic Range Display  
from our Spin-off company  
**Brightside Technologies - Helge**

# Light: from simple optics to amazing applications

## The Solar Lighting Project at UBC

Alexander Rosemann

February 18, 2006





# Solar Lighting Project – Project Partners

- Korea Institute of Energy Research, Taejeon, Korea



- Natural Resources Canada, Ottawa, ON



Natural Resources  
Canada

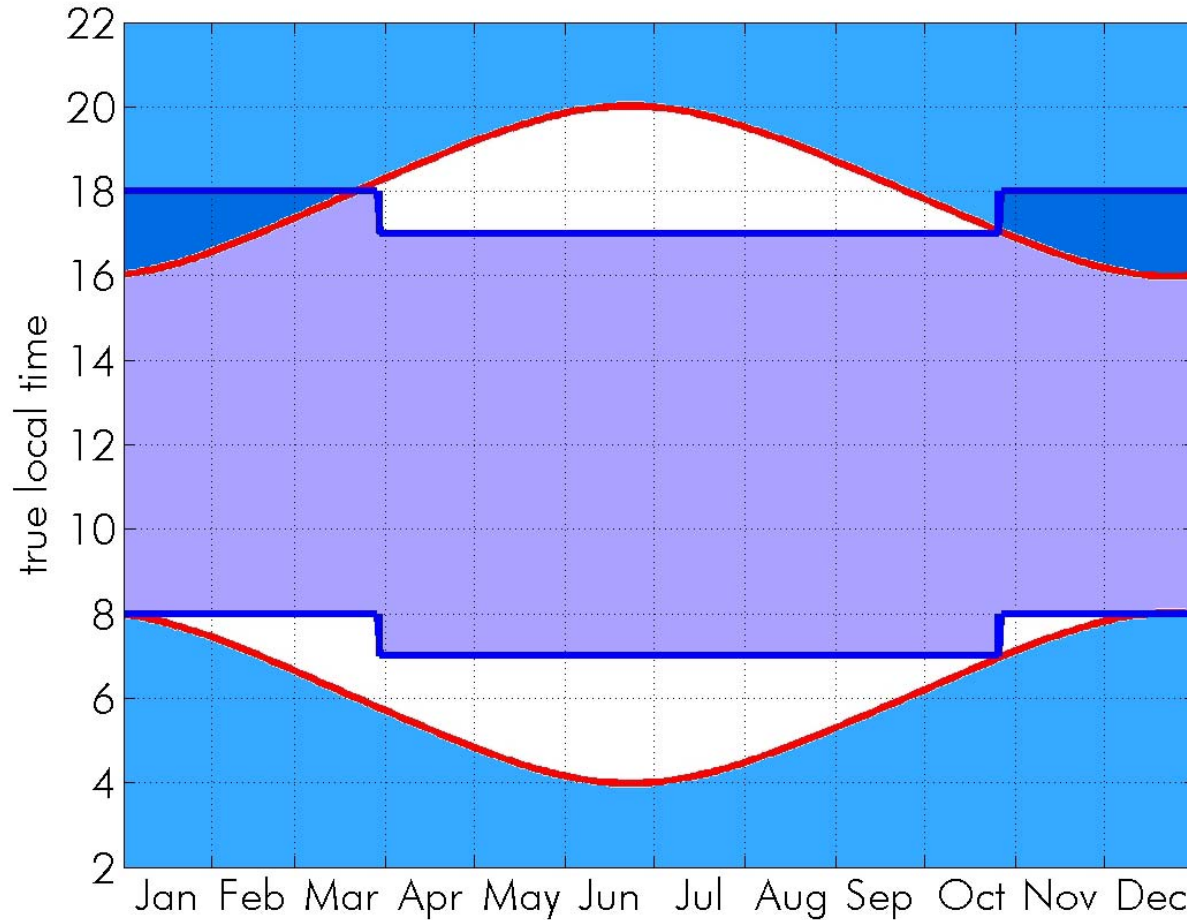
Ressources naturelles  
Canada

Canada

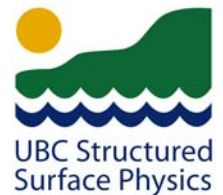
- University of British Columbia  
Vancouver, BC



# Motivation for daylight utilisation

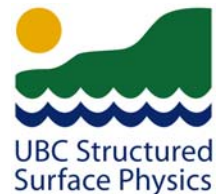


In Vancouver, daylight is available during 94 % of the working hours

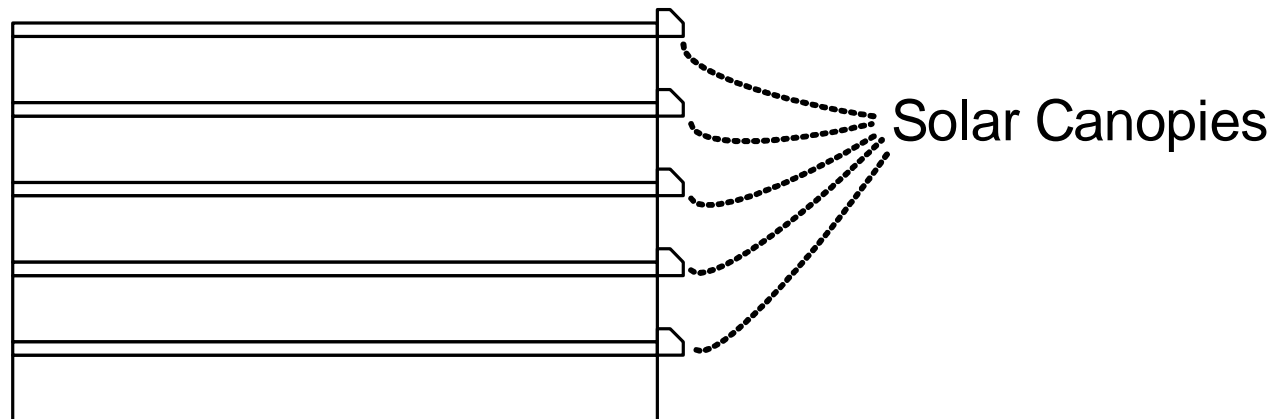


# Project Aim

- Daylight Utilisation in Deeper Building zones
- Use of materials that are potentially low-cost in mass production
- Demonstration of the system in a portable test environment
- Demonstration of the system in a real building
- ...



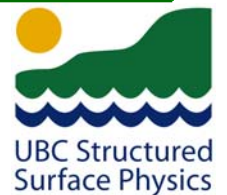
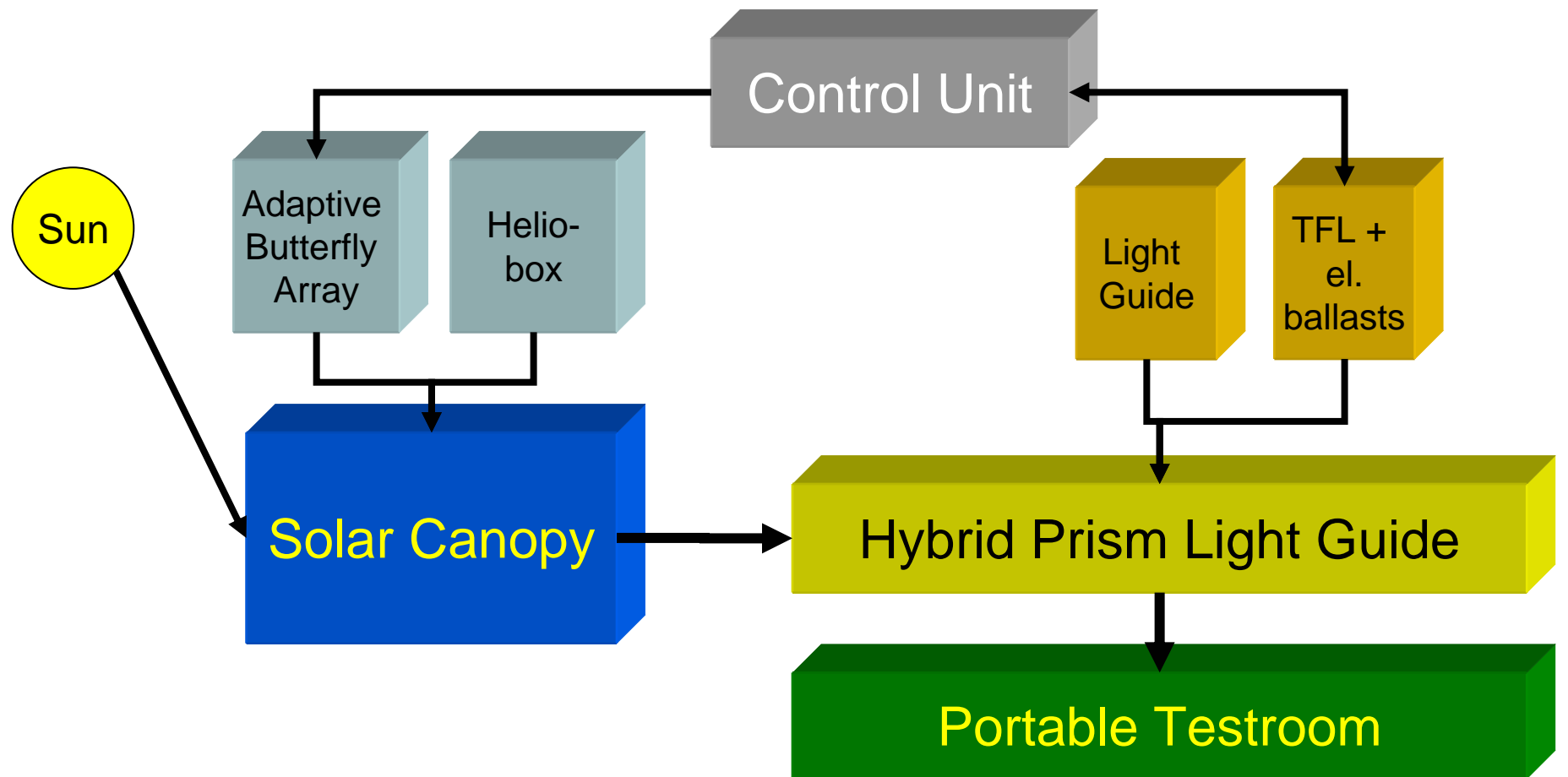
# Basic Idea



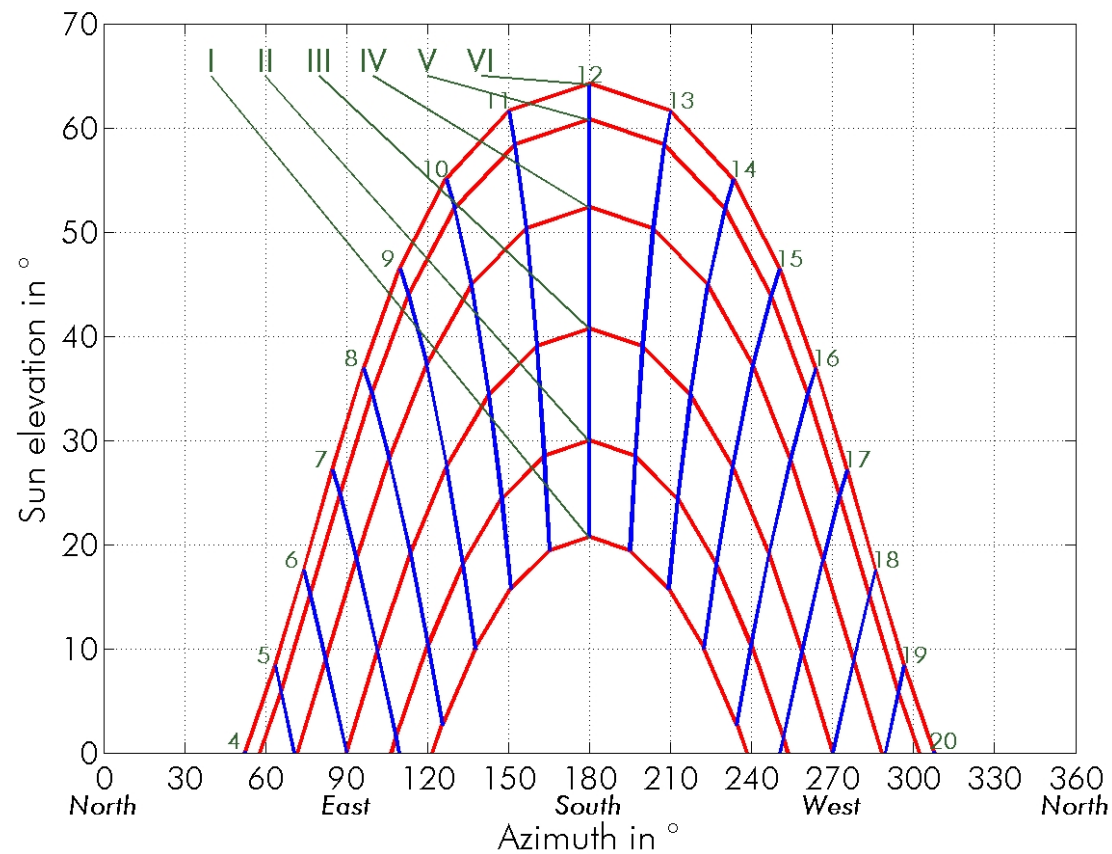
**Example building cross section with solar canopies on south-facing wall feeding prism light guides**



# UBC Solar Lighting Project



# Heliostat design



Sun positions in Vancouver

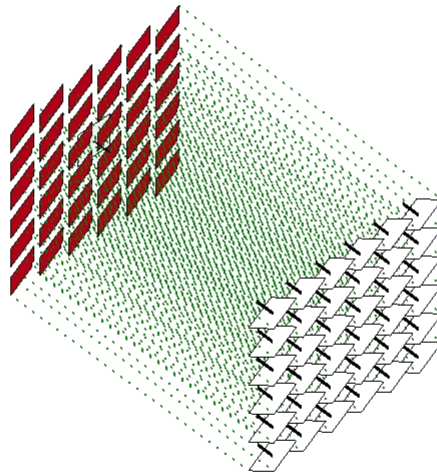


# Adaptive Butterfly Array



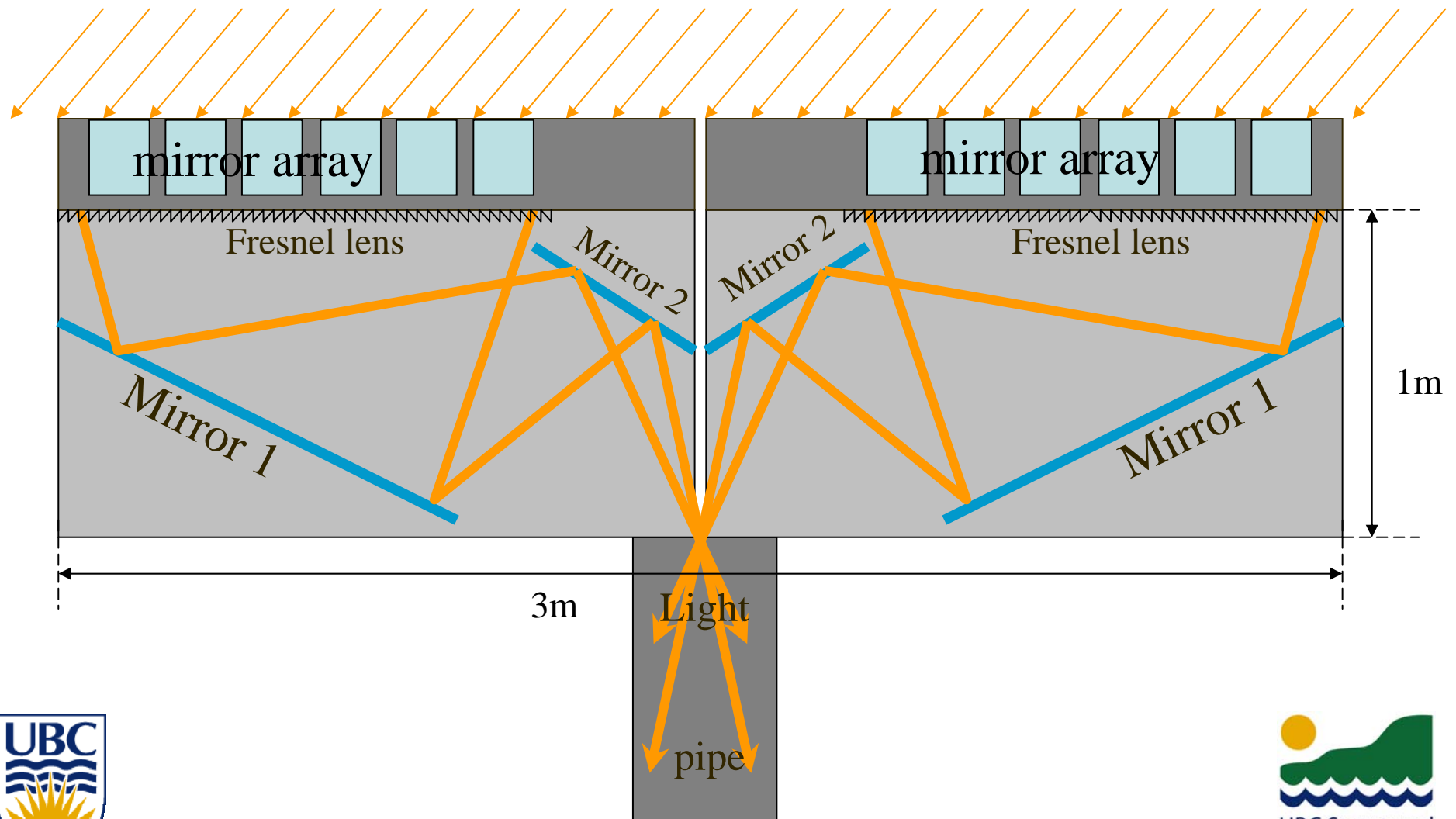
# Adaptive Butterfly Array – April 21<sup>st</sup>

2 pm

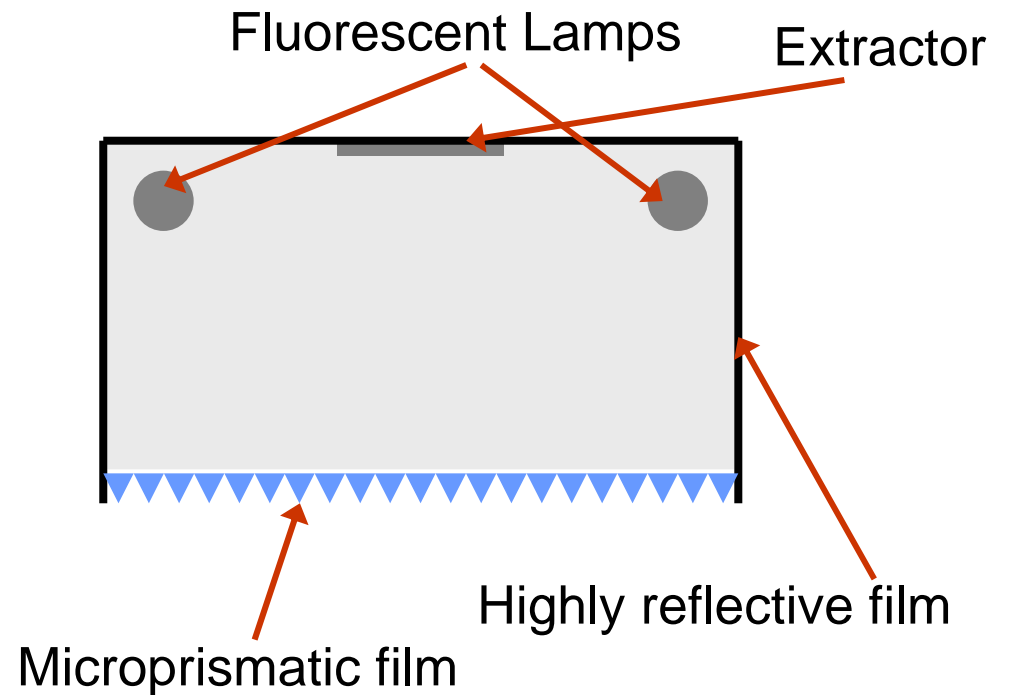




# Canopy System



# Prism Light Guide



# Portable testroom





# South Wall



# Redirecting the direct sunlight with the Adaptive Butterfly Array



# Measurement Overview

- Artificial Lighting
- Daylighting
  - Daylight entering through the South window
  - Daylight entering through the solar canopy system



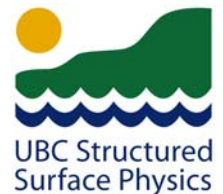
What did we measure?

Illuminance (Luminous Flux / Area), measured in lx

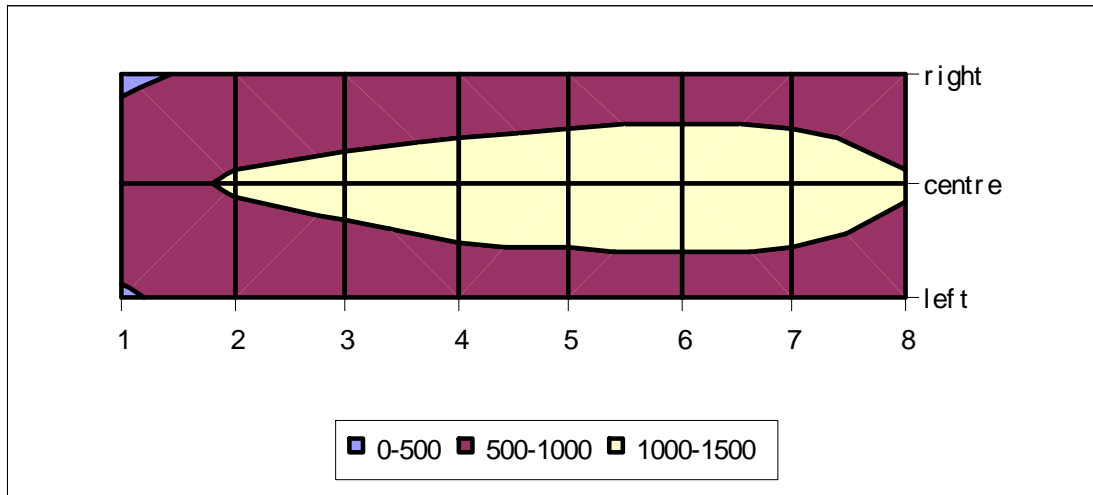
Measuring height: 0.8 m

What are the target values?

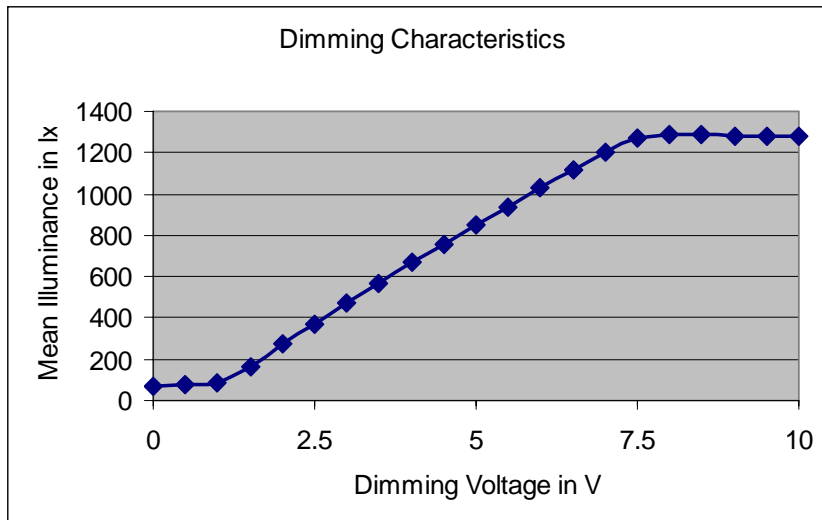
Recommendation in office buildings: 500 lx on the task area and 300 lx in surrounding areas



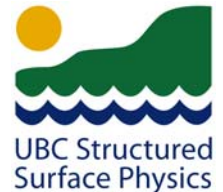
# Artificial lighting dimming characteristics



Illuminance distribution for a dimming voltage of 10 V  
The relative illuminance distribution does not change with dimming.



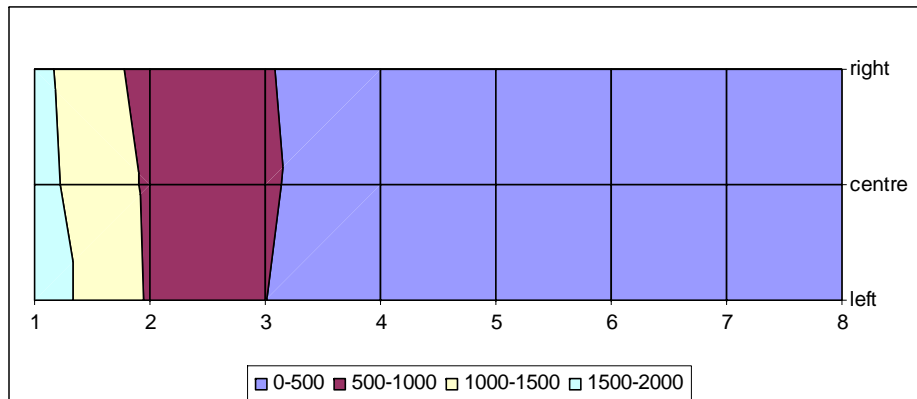
The mean illuminance varies with the dimming voltage as shown in the figure.  
This data is useful for the control algorithm



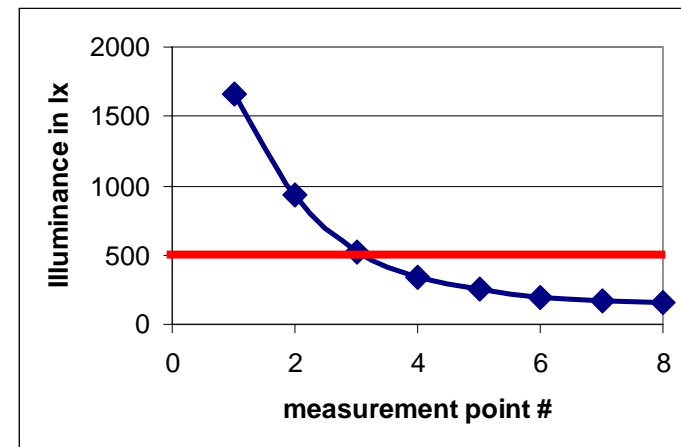
# Daylighting measurements 1

**Setup:** SOUTH WALL uncovered  
Hybrid light guide blocked

$$\bar{E} = 527 \text{ lx}$$

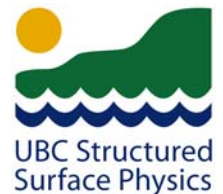


Illuminance distribution



Illuminance along the centre line

The illuminance is very non-uniform. Although the mean illuminance is above 500 lx, the values drop below 500 lx in the second half of the room. For this scenario artificial lighting is required all the time.

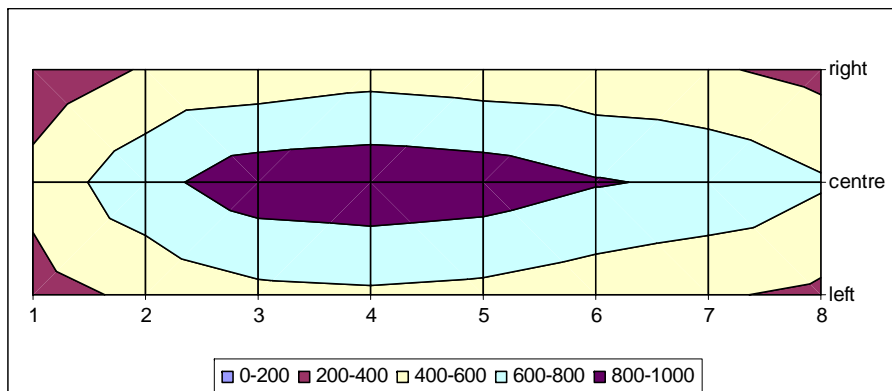




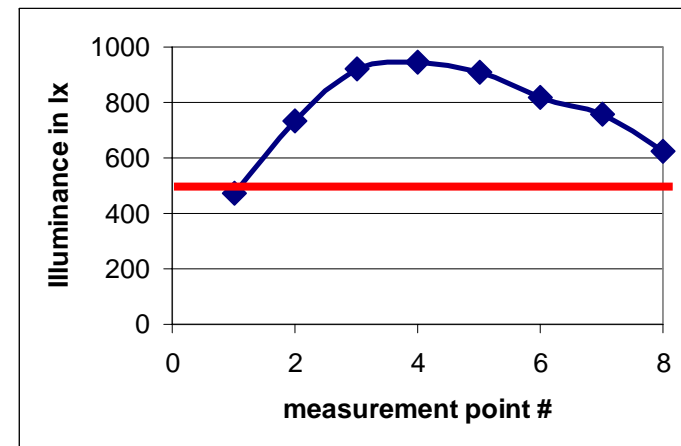
# Daylighting measurements 2

**Setup:** SOUTH WALL covered  
Hybrid light guide open  
11:08 am TLT

$$\overline{E} = 550 \text{ lx}$$

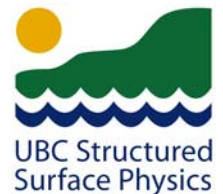


Illuminance distribution



Illuminance along the centre line

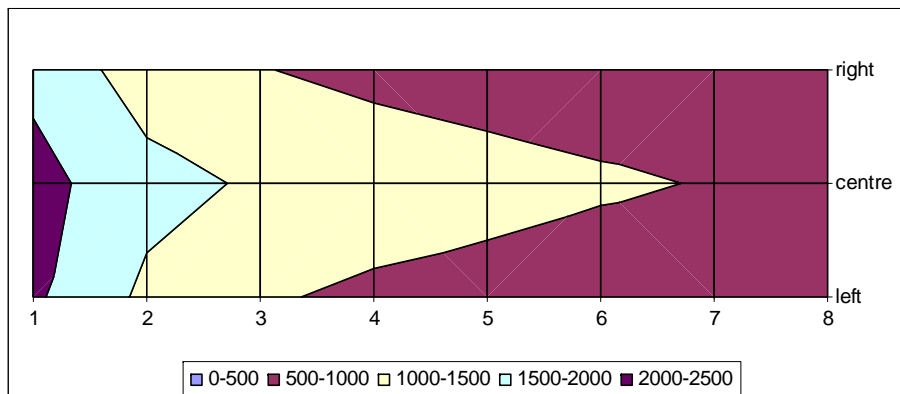
The mean illuminance is above 500 lx, the values are well above 500 lx in the centre line, even in the second half of the room. For this scenario artificial lighting is not required.



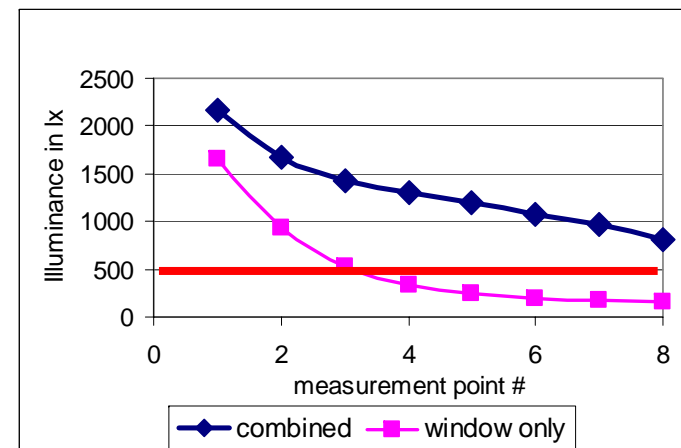
# Combined Daylighting Results

**Setup:** SOUTH WALL open  
Hybrid light guide open  
Simulated results

$$\bar{E} = 1094 \text{ lx}$$

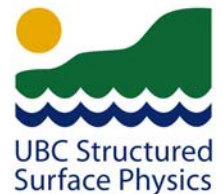


Illuminance distribution



Illuminance along the centre line

The mean illuminance is above 500 lx, the values are well above 500 lx in the centre line, even in the second half of the room. For this scenario artificial lighting is not required.

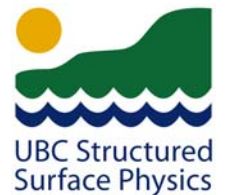


# Illumination in deeper building zones



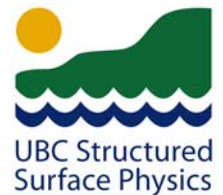
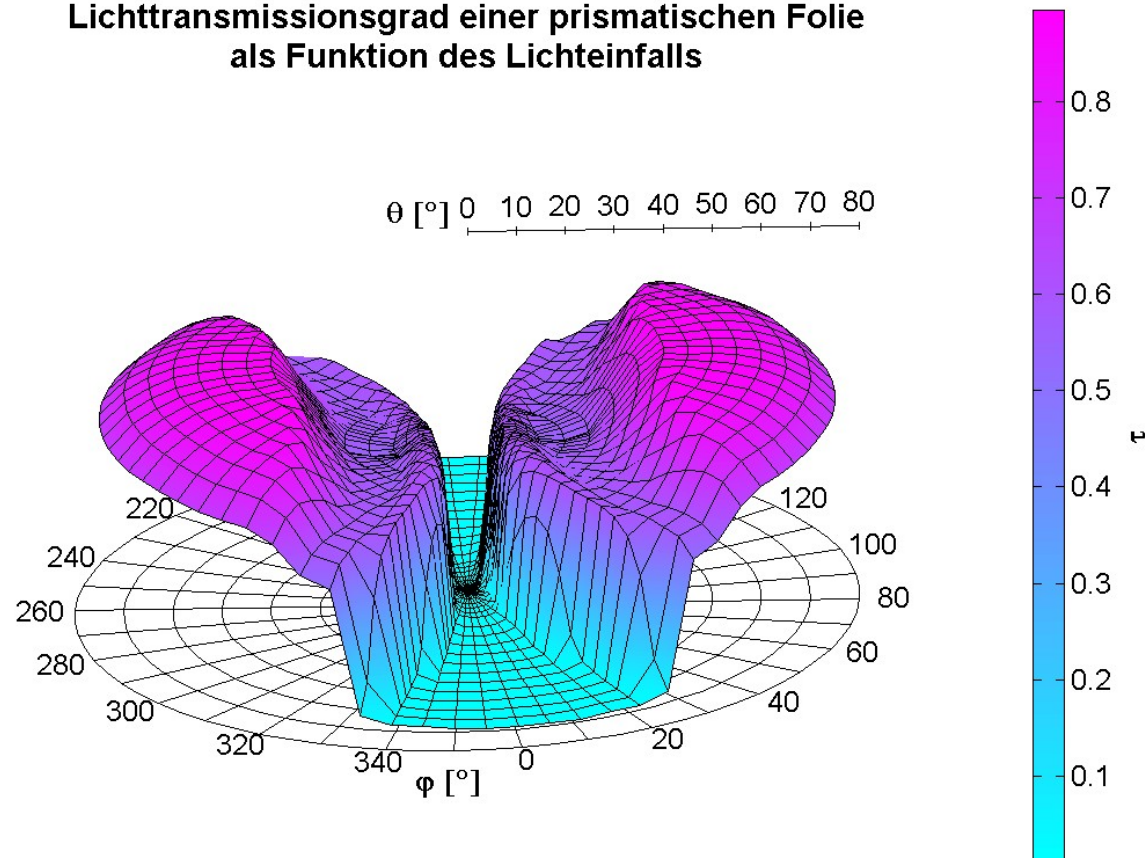
# Thank you for your attention

The Solar lighting project at UBC



# Luminous Transmittance of the optical lighting film

Lichttransmissionsgrad einer prismatischen Folie  
als Funktion des Lichteinfalls







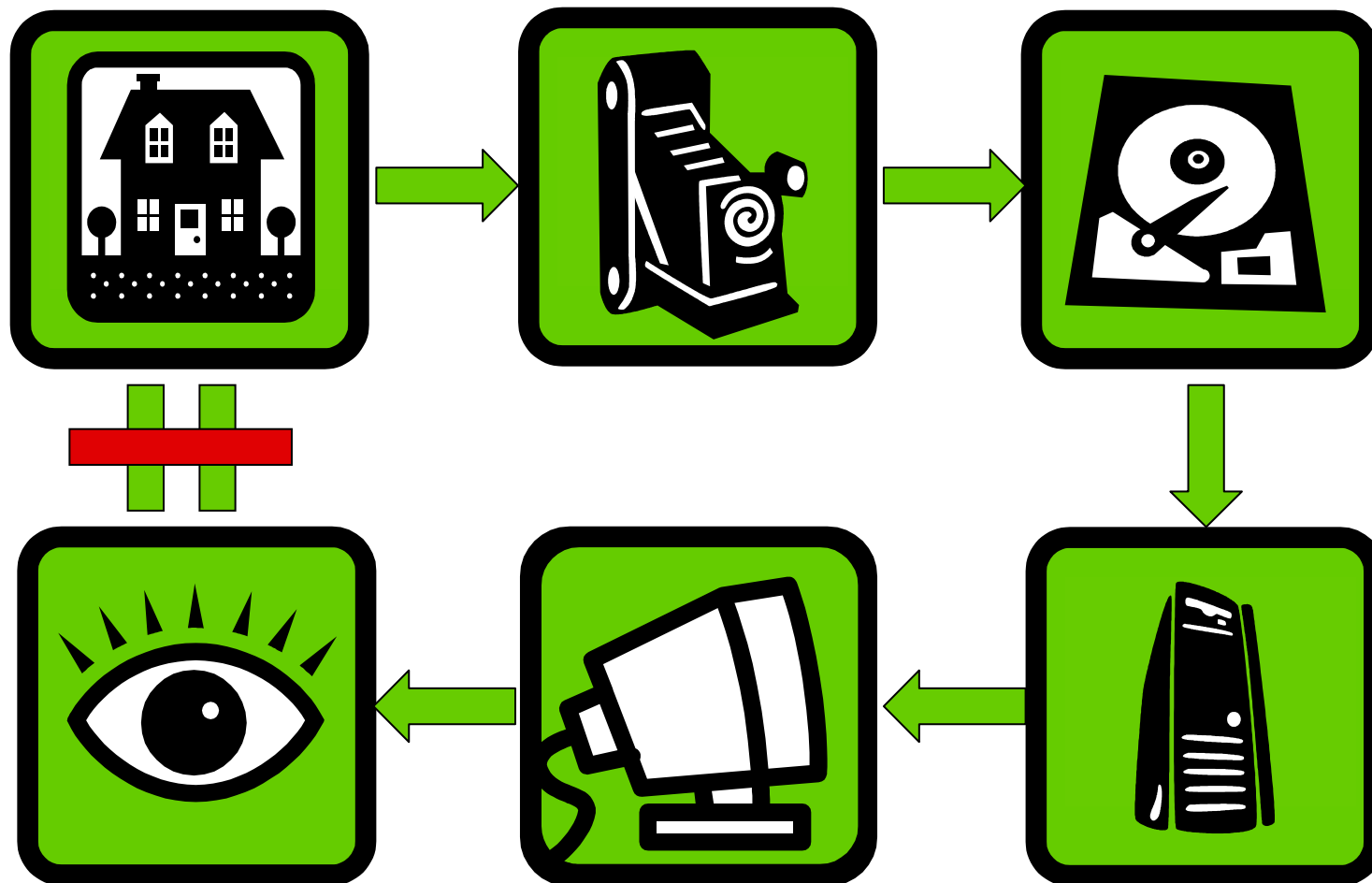
# High Dynamic Range Imaging Pipeline

Helge Seetzen

February, 2006

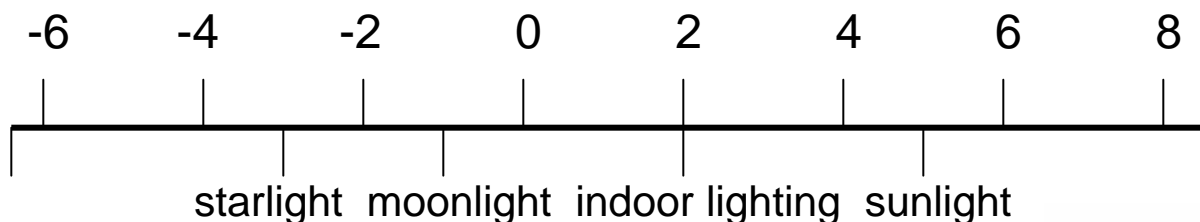


## Imaging Pipeline – 8-bit rules!



# Image Quality – What are we missing?

Human Overall Luminance Vision Range  
(14 orders of magnitude, scale in log cd/m<sup>2</sup>)



Human Simultaneous  
Luminance Vision Range

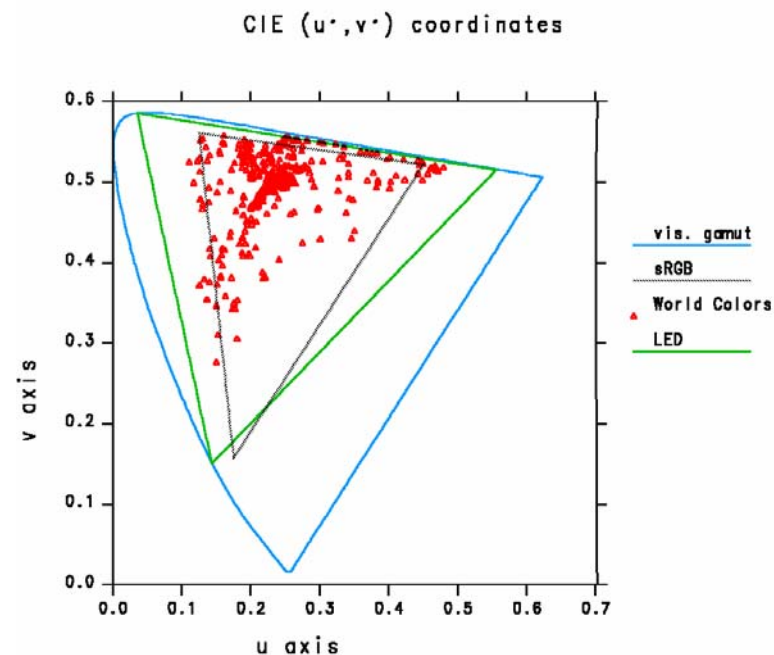
**5 orders  
of magnitude**

Today's Devices

**2-3  
orders**

BrightSide Technologies

**5 orders  
of magnitude**





# Overcoming the 8-bit Barrier

## Requirements:

1. High Dynamic Range

2. Compatibility 

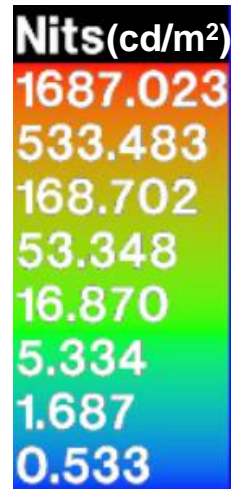
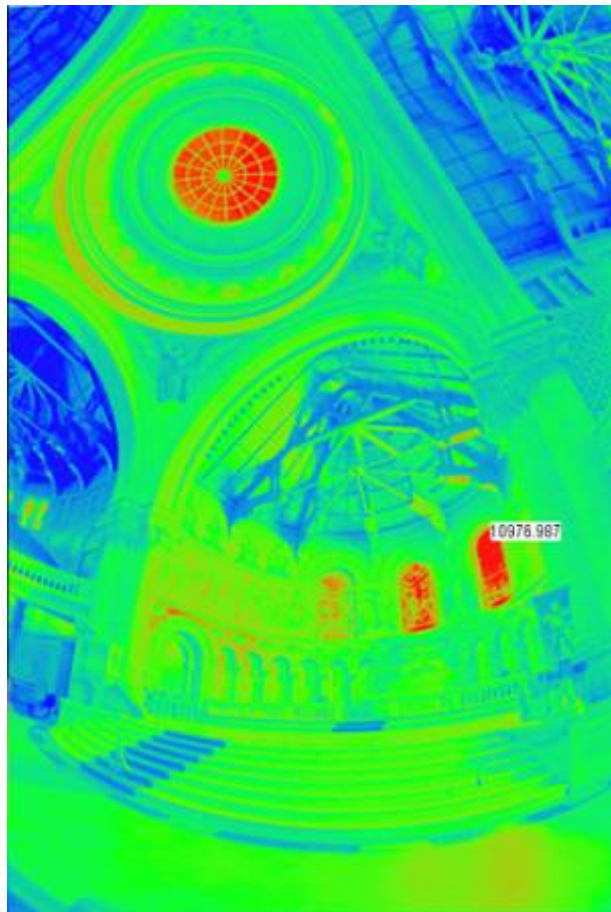
- New devices need to function in 8-bit environment and still deliver significant benefit
- New devices need to be usable in stand-alone mode

3. Cost 

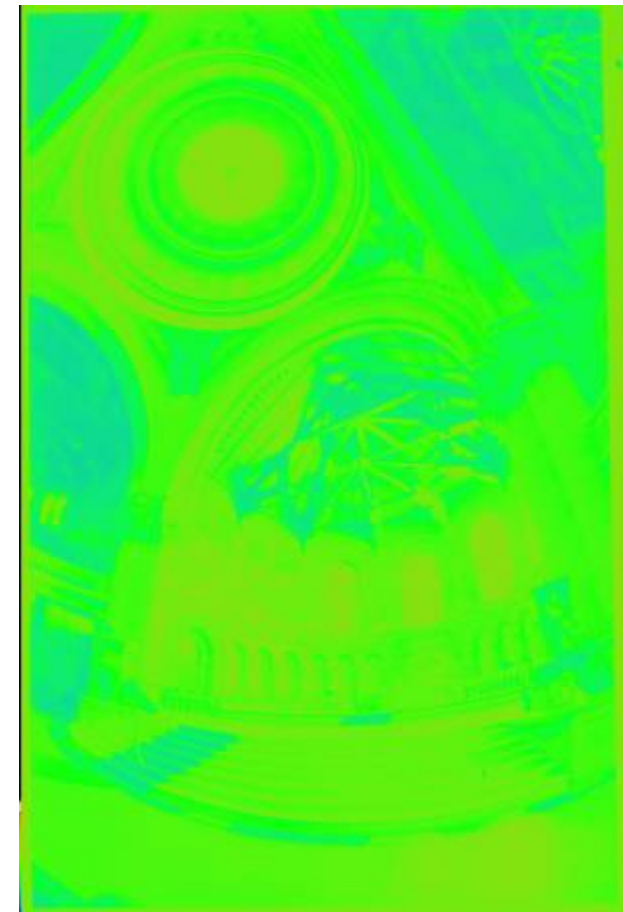
- Ideally no extra cost compared to 8-bit devices
- If extra cost is necessary then in line with benefit



## The Scene

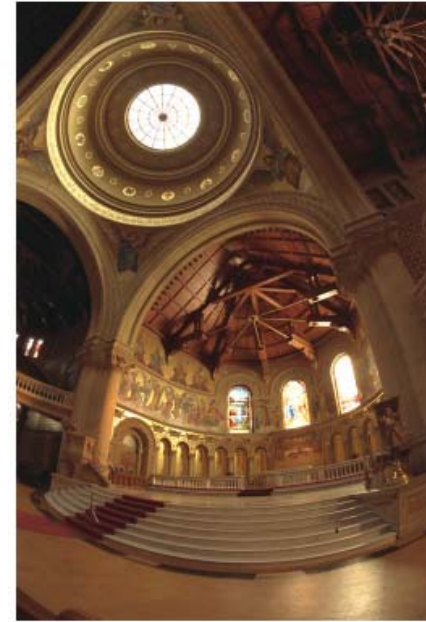
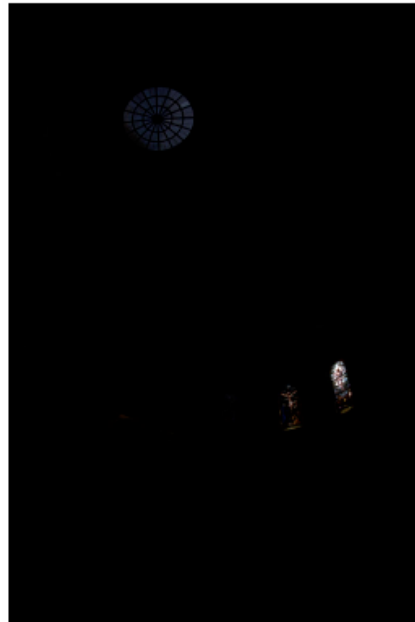


Stanford Memorial Church  
Courtesy Paul Debevec



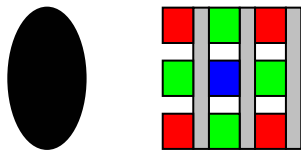


## Image Capture – Multiple Exposures

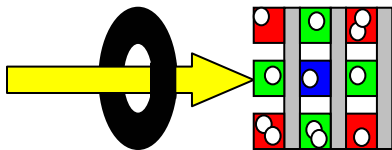




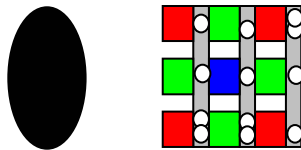
## Image Capture – 8-bit to 16-bit CCDs



Shutter is closed



Shutter opens and  
light hits the CCD.



Shutter closes  
(transfer to register  
and readout)

### Compatibility

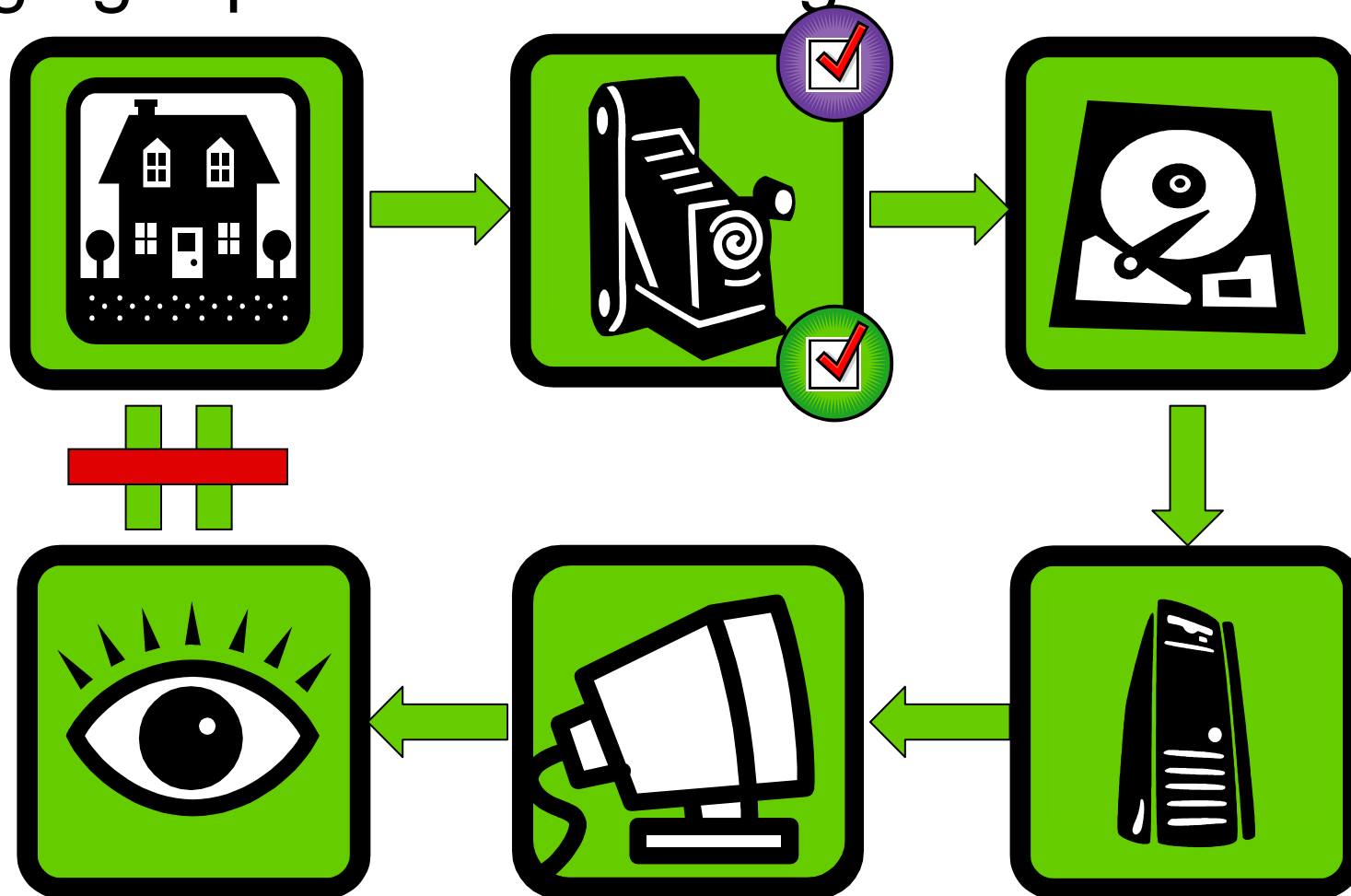
- existing CCD
- can output 8-bit image (ignore second exposure)

### Cost

- firmware change only
- zero incremental cost



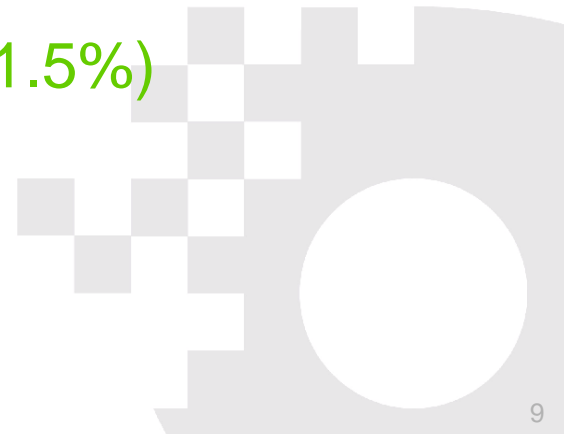
## Imaging Pipeline – Our Progress





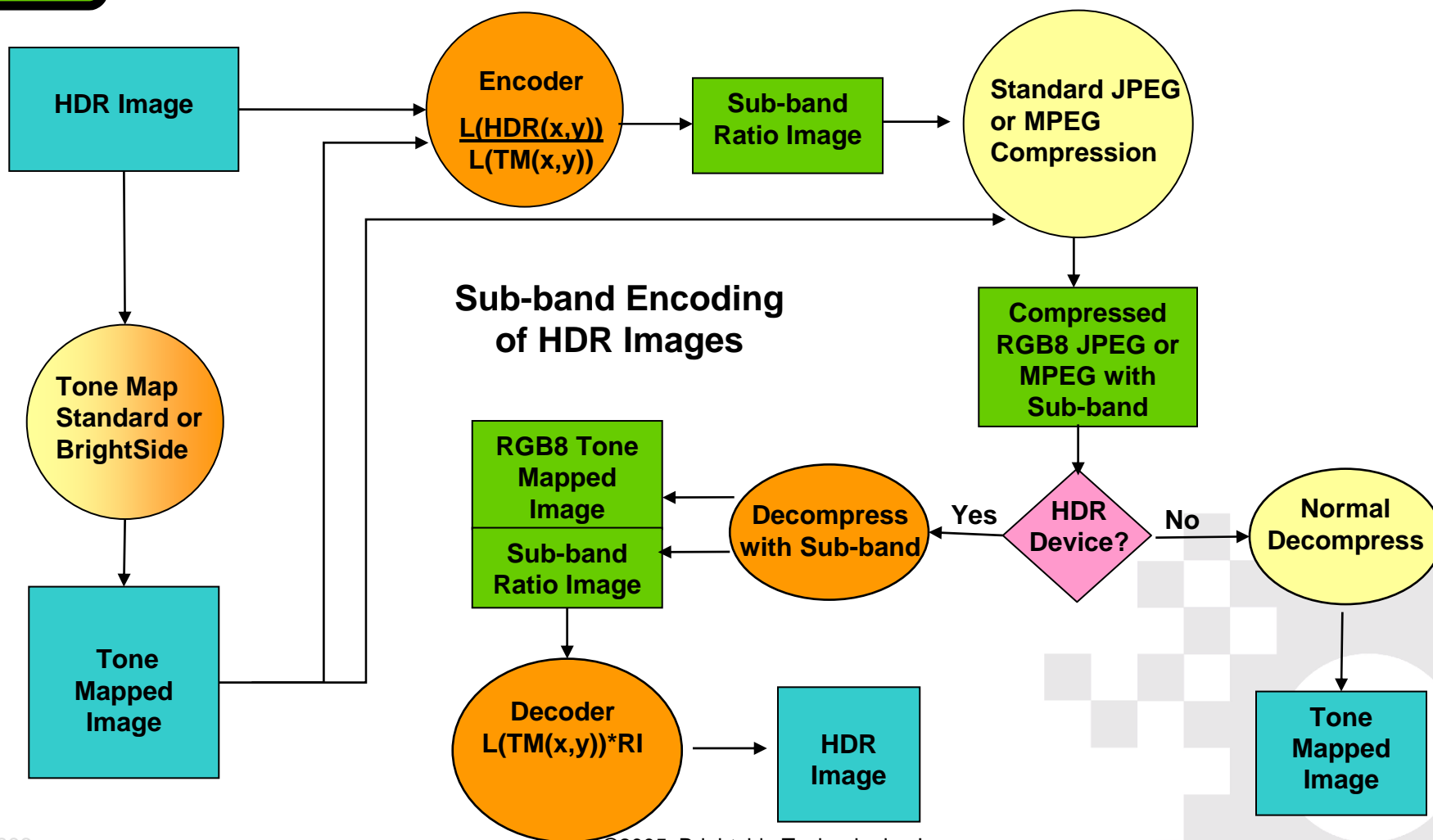
## Data Storage – Size is a Problem!

- RAW Image Data -> 4.5Mb (100%)
- Radiance XYZE -> 1.3Mb ( 29%)
- 8-bit BMP -> 1.2Mb ( 27%)
- **8-bit JPEG -> 65kb ( 1.4%)**
- **JPEG HDR™ -> 70kb ( 1.5%)**





## Data Storage – JPEG / MPEG HDR



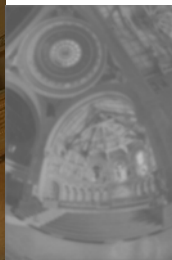




## Data Storage – Image Quality



Tone-Mapped RGB8  
Subband Image



Visual Difference Predictor

### Compatibility

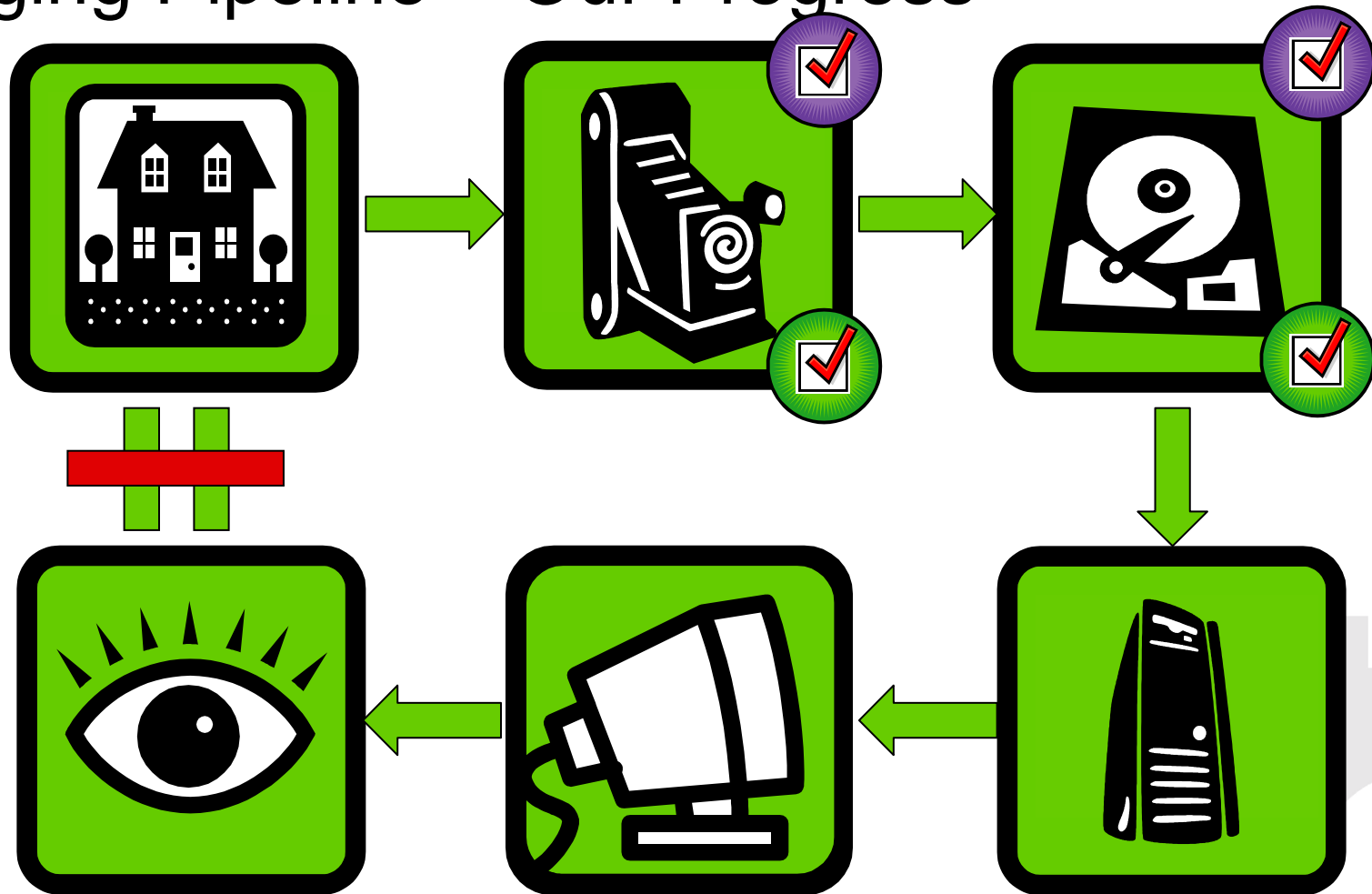
- indistinguishable from RGB8 JPEG
- tone mapped image can be customized
- compatible with most formats

### Cost

- very low (~5% extra size)
- real time decoding possible



## Imaging Pipeline – Our Progress



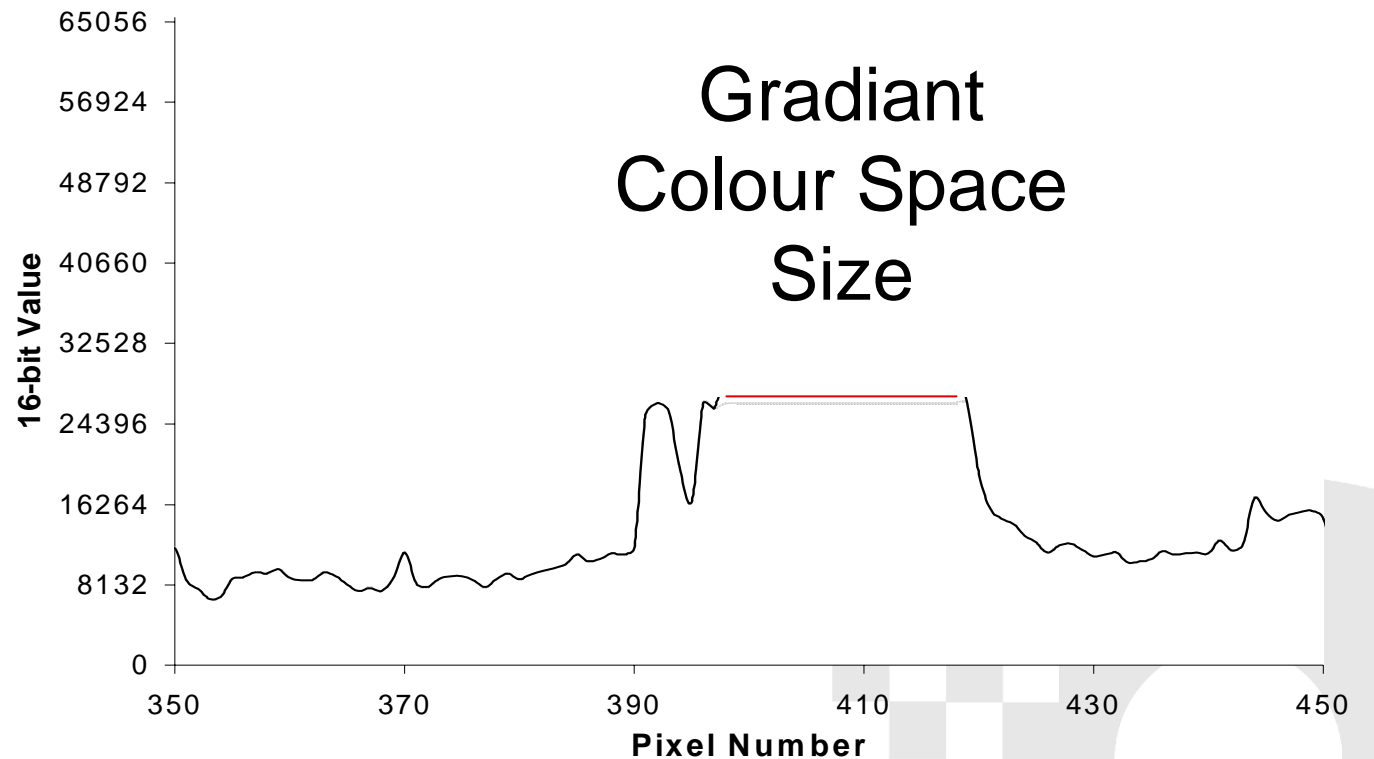
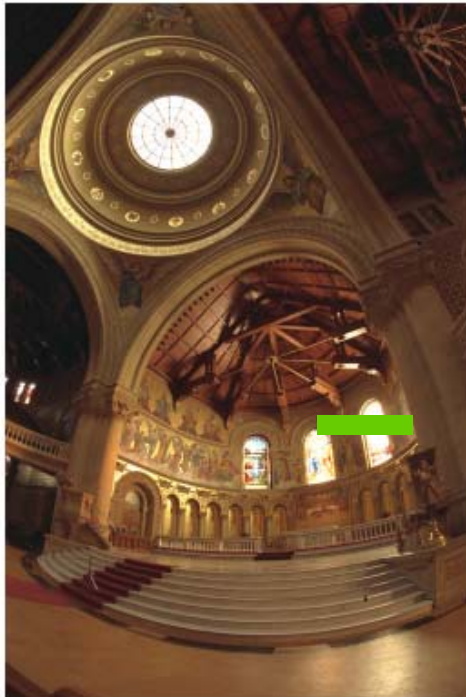


## Image Processing

- Floating point GPUs are becoming standard
- Most CG and Games done in HDR today
- TV remains low dynamic range and is unlikely to change soon
- Reverse Tone Mapping and Saturation Extension provide quality gain even for legacy content

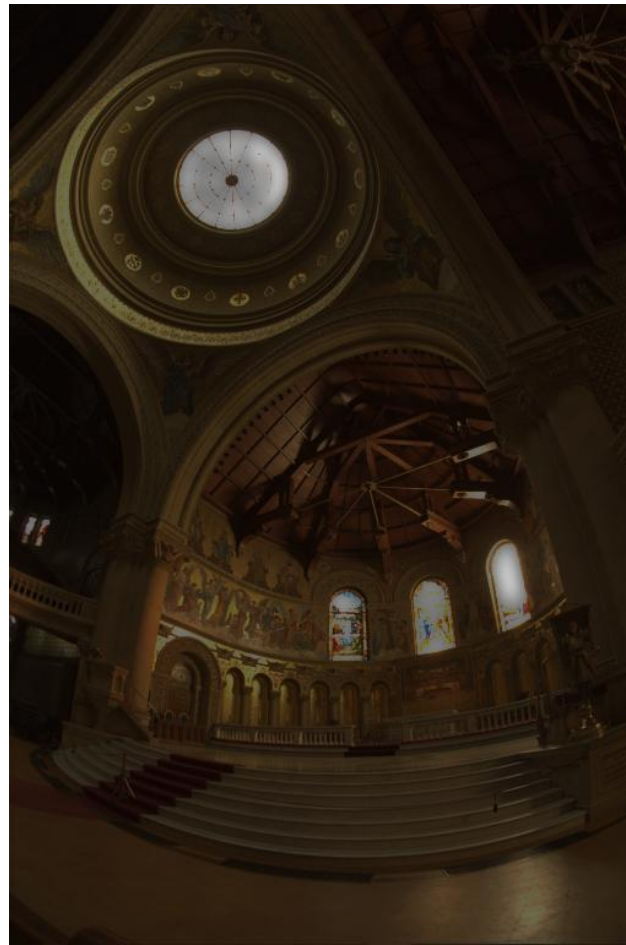
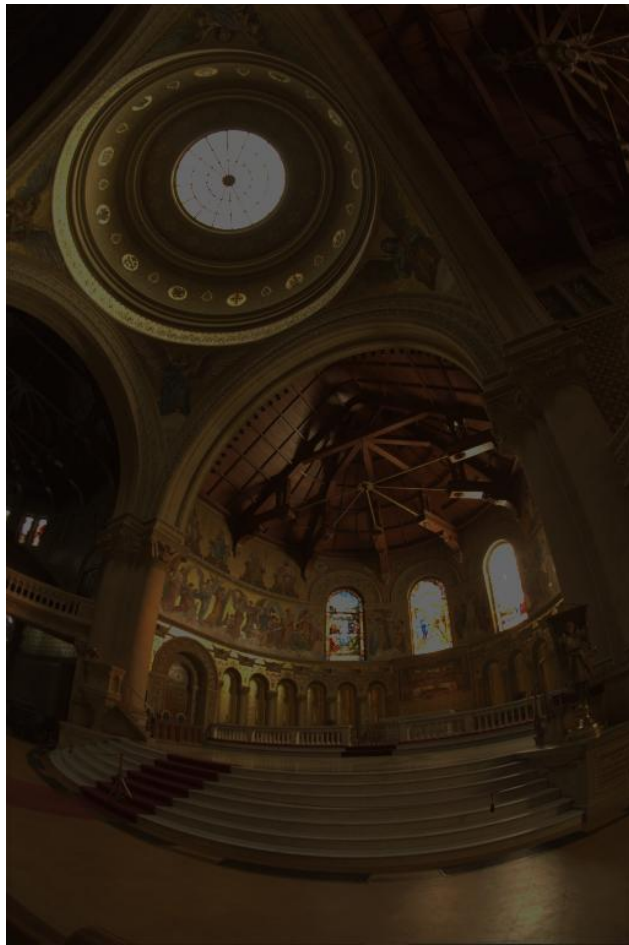


## Image Processing - Extension





## Image Processing - Extension



### Compatibility

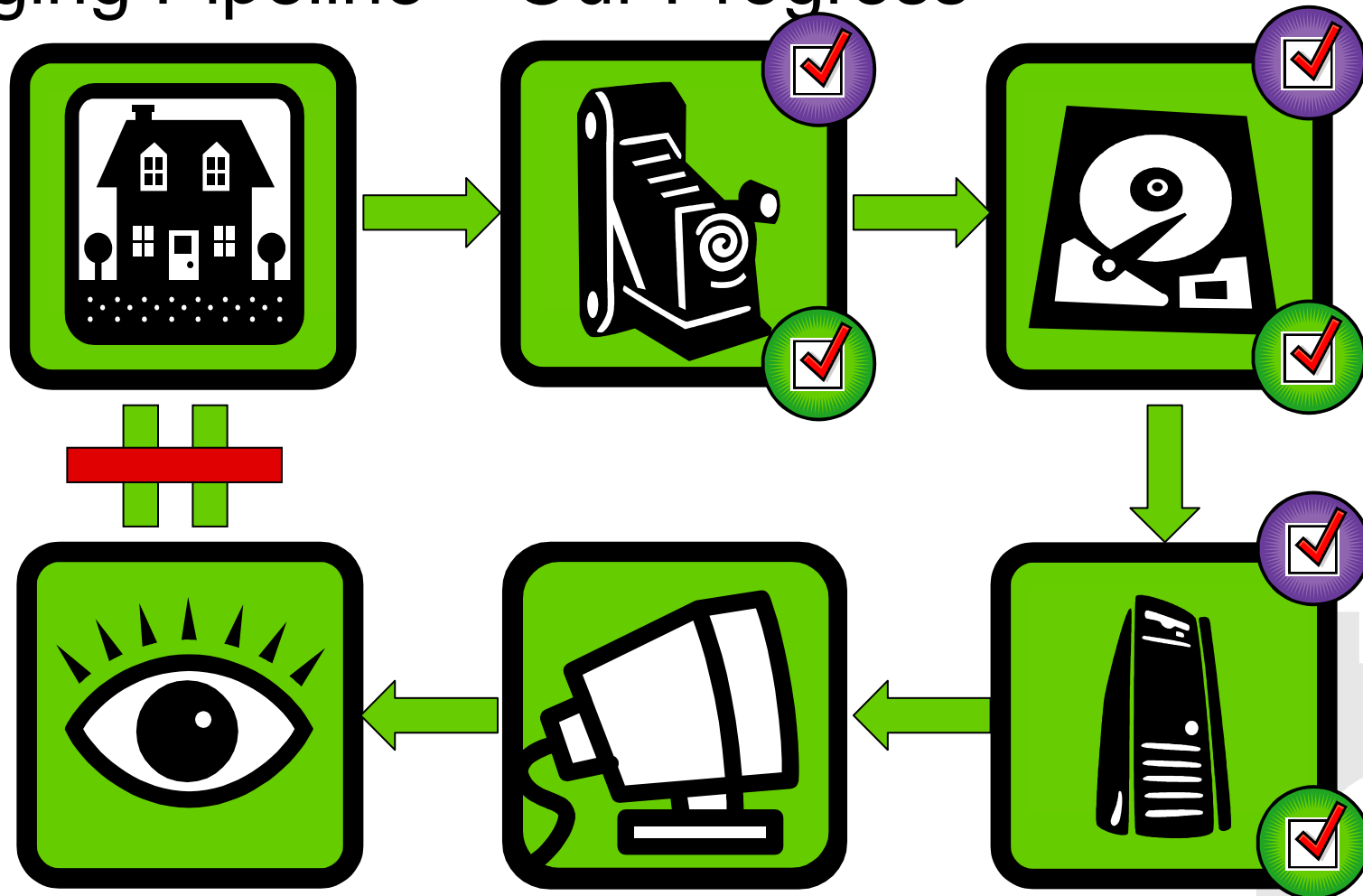
- only needed for legacy content
- calculation supported in 8-bit processor

### Cost

- very fast (1-2 operations per pixel)



## Imaging Pipeline – Our Progress





## Display Technology – Concept



High resolution  
colour LCD



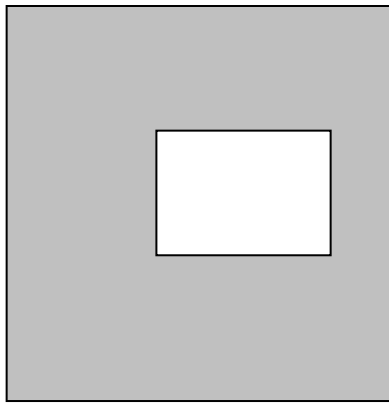
High Dynamic  
Range Display



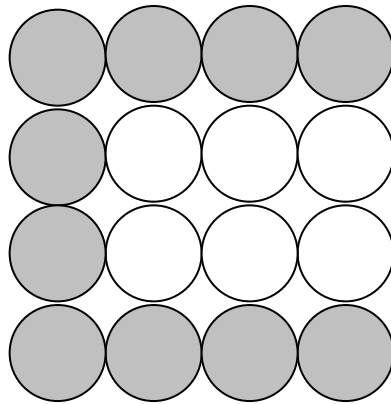
Low resolution  
Individually Modulated  
LED array



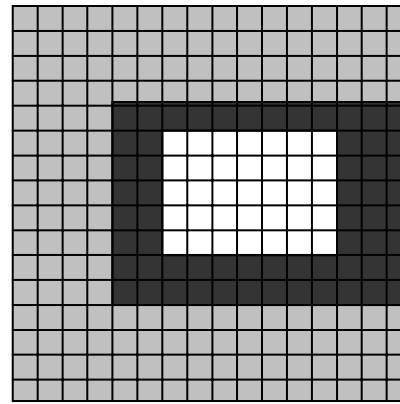
## Display Technology – Image Processing



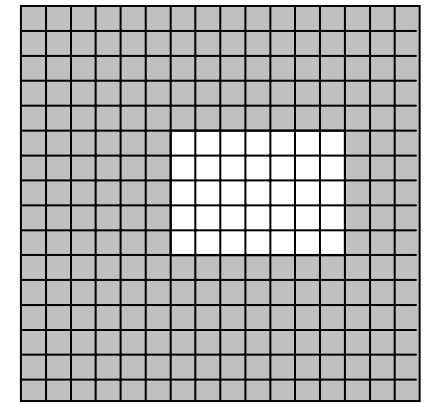
**HDR Image**



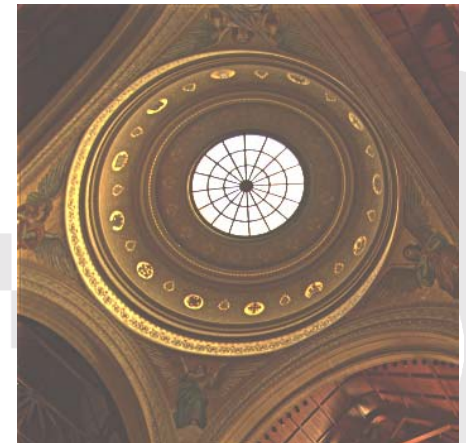
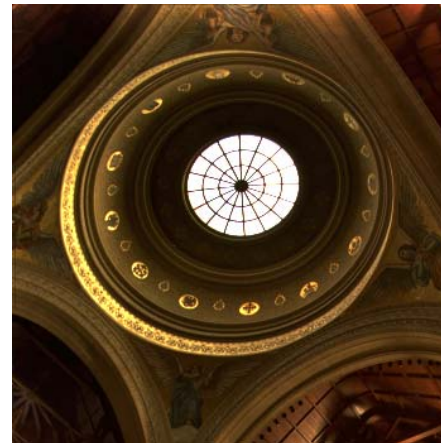
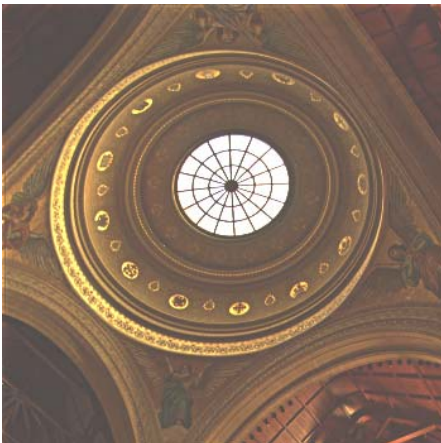
**LED array**



**LCD with correction**



**Output image**







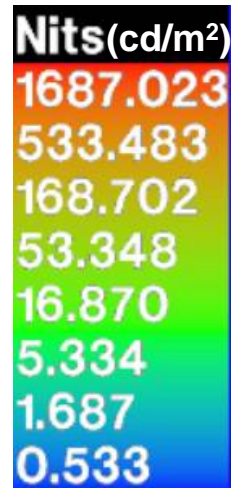
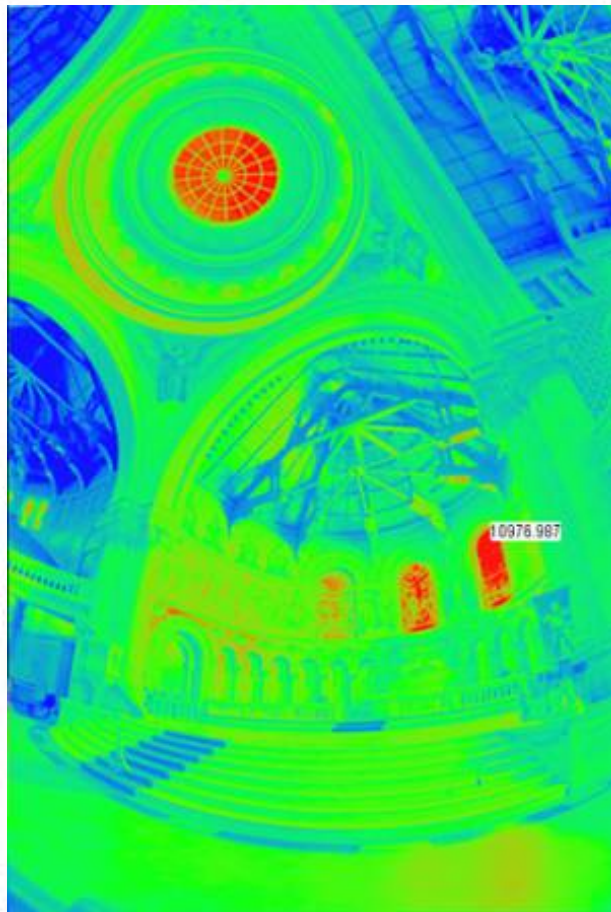
## Display Technology – Review

- Compatibility
  - ◆ Legacy support through Reverse Tone Mapping and Saturation Extension
  - ◆ Small number of LEDs allows encoding of LED data in conventional video signal
- Cost
  - ◆ LED cost money (less every day)
  - ◆ Significant power reduction (~25% of comparable constant backlight LCD on average)

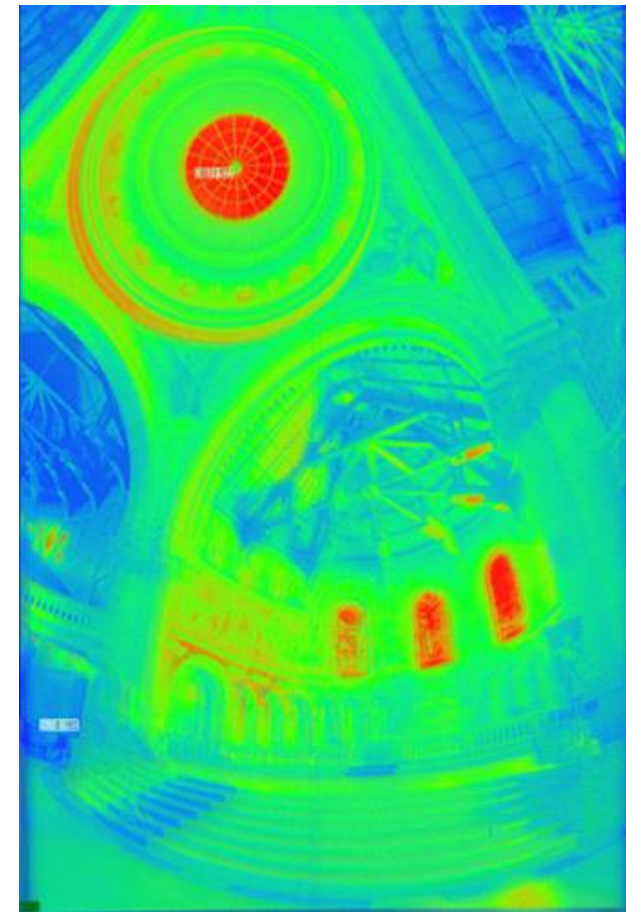




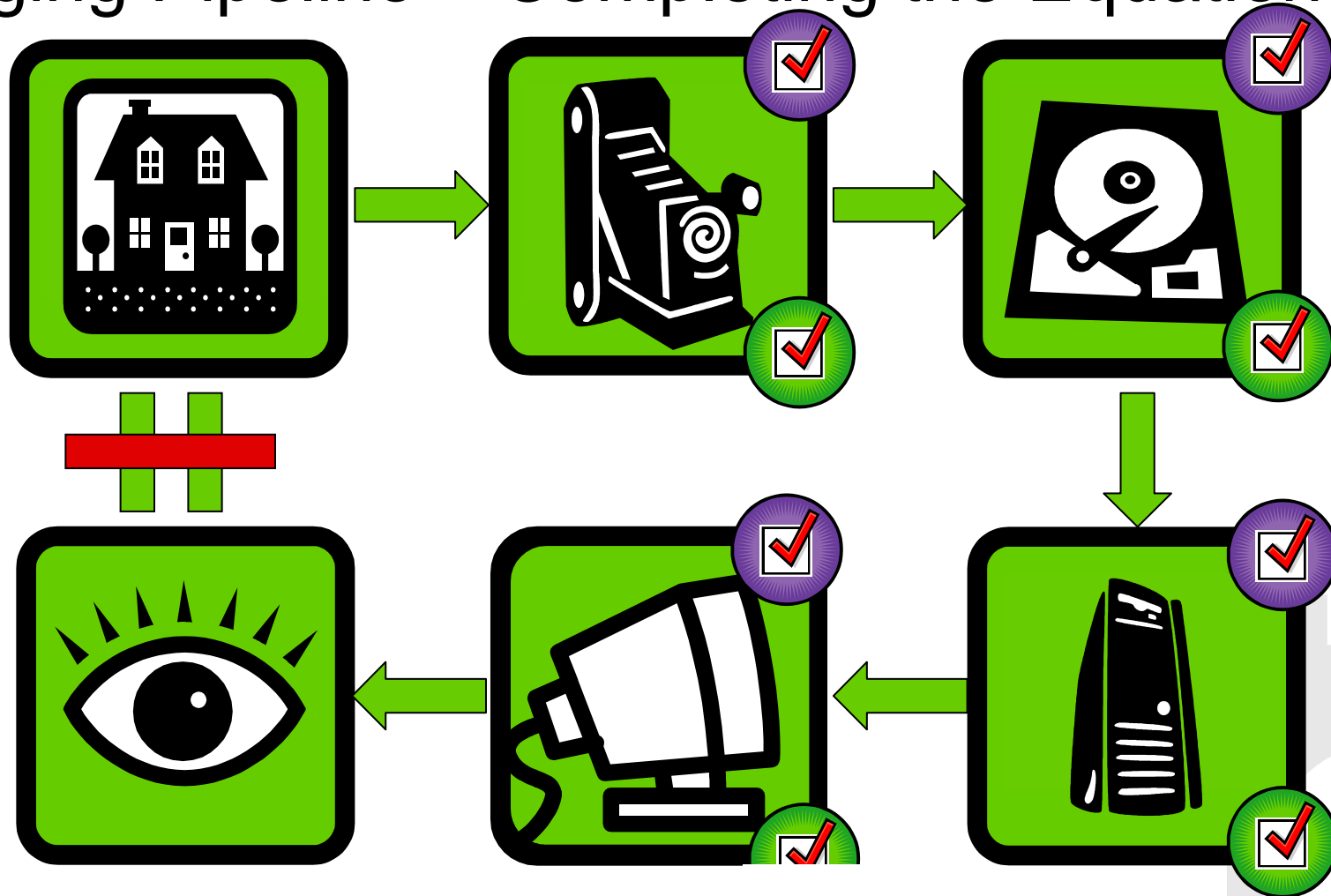
## Display Technology – Results



Stanford Memorial Church  
Courtesy Paul Debevec



## Imaging Pipeline – Completing the Equation



## DR37-P



*"This product really is so different that your brain has trouble remembering that it actually is an LCD display"*

**Bit Tech Magazine**

*"When these displays become more affordable in the next year or two, I don't know how we'll ever go back to the old way."*

**David Kirk, NVIDIA**

*"The item with the biggest  
"WOW" factor at SIGGRAPH"*

**Game Developers Magazine**

*"The Future of Gaming"*

**Hollywood Reporter Magazine**

*"... creating the unnerving sensation that you are somehow seeing beyond the display screen"*

**VFXWorld Magazine**